

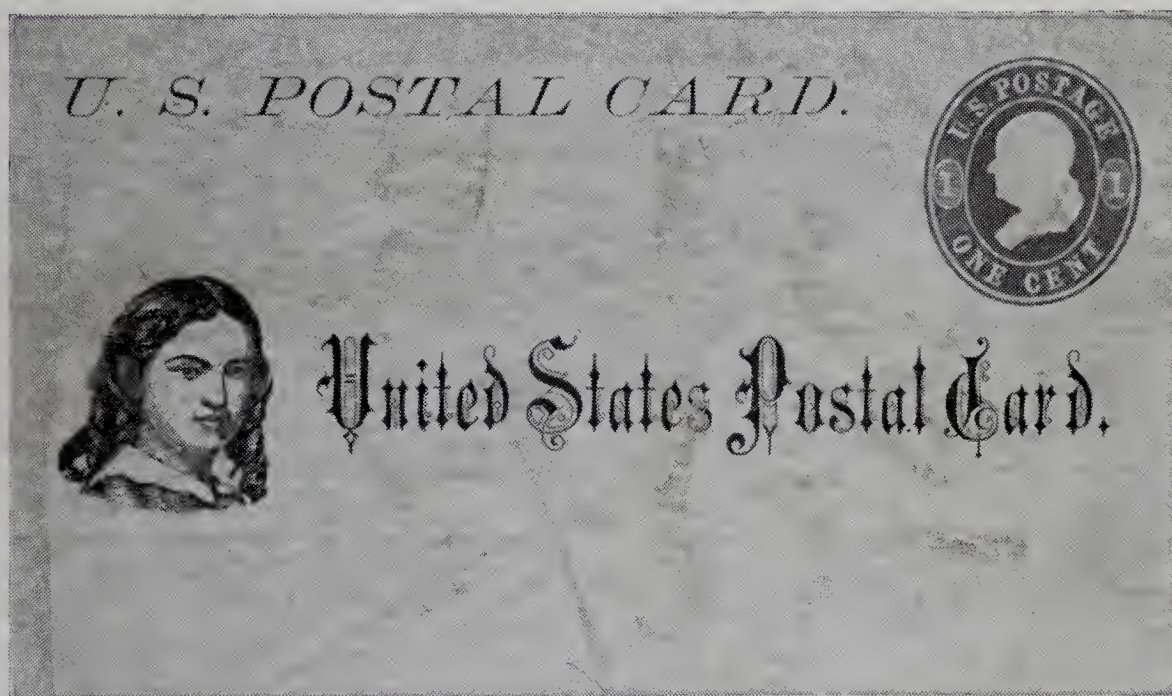
January 1948

Vol. 5, No. 1

Whole No. 17

4/5
p 6 17

The Essay Proof Journal



UX5E-Db. 1877 U. S. Postal Card Essay

By Plimpton Envelope Company.

Official Journal of the Essay Proof Society

Copyright 1948 by the Essay Proof Society, Inc.



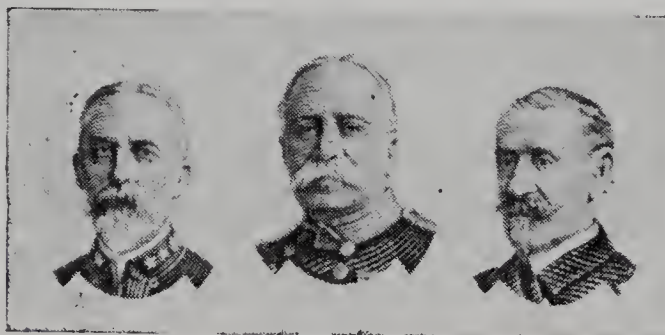
Brazer has Proofs & Essays to Please



I Have the Most Extensive and Varied Stock of
United States, British North America & Latin America



573E-A



793E-A



629E-B

A Few of the Large Die Essays Now Available



C5E-B



213E-A



268E-B



270E-B

I still have a few of my U. S. Adhesive Essay Catalogs. Mailed upon receipt of \$7.50.
Catalog of Essays & Proofs 1898 Trans Mississippi Issue, handsomely illustrated. Price \$1.

Send for my Price List. Why Pay More?

1948 Price List Is Now In Preparation.

Clarence W. Brazer

415(J) Lexington Ave., New York 17, N. Y.

The Only Dealer in Essays & Proofs Exclusively
(N. E. Cor. 43d St.), Tel. VAnDerbilt 6-1777

The Essay Proof Journal

INDEX

To Volume V, 1948

	Page
About Proofs, Review of article by Stephen G. Rich in <i>Western Stamp Collector</i> , March 20, 1948	170
Advertisers Index	57, 118, 183, 247
Air Mail Essays & Proofs—Sale of the Milton J. Harris Collection, by John J. Britt	28
American Turners Centennial Stamp	169
Annual Meeting of Society, Call for	110
Austria, Commemorating 100 Years of the Telegraph in	111
Award, Brazer, for Best U. S. Essays and Proofs at S. P. A. 1948 Detroit Convention	174
— F. F. Ott, for 1947 to A. E. Guenther	87
— S. P. A. Lagerloef	206
— Gates, for Best Foreign Essays and Proofs at S. P. A. 1948 Detroit Convention	174
— Luff 1948 Biennial A. P. S.	202
— Presidential, for Best Article in Journals No. 15, 16, 17, 18	173
Bank Note Etching on Steel in the Making of a Stamp, by Harry L. Chorlton	79
Bank Notes Produced by Durand, Perkins & Co., by Julian Blanchard, Ph.D.	203
Barrett's, D. O., Collection to Boys Town, from <i>The Tulsa Tribune</i> , Oct. 10, 1947	27
Bayley, Walter S.—Smeltzer Talks Proofs to Toronto Stamp Collectors' Club Meeting	88
Bermuda: Essays, Proofs and Specimens, by Arthur Pierce	195
Bill H. R. 2859 to Sell U. S. Proofs	16
— Public Hearing on	171
Blanchard, Julian—Asher B. Durand the Engraver of the 1847 Stamp Franklin Portrait	67
— Bank Notes Produced by Durand, Perkins & Co.	203
Brazer Award for Best U. S. Essays and Proofs at S. P. A. 1948 Detroit Convention	174
Brazer, Clarence W.—A Historical Catalog of U. S. Stamp Essays & Proofs—Pestal Card Essays and Proofs	21
— Brazer's Catalog of Essays for U. S. Adhesive Stamps	224
— Mississippi Territory Stamp Design	75
— Review of the Proof Section of Scott's 1948 U. S. Catalogue	83
— The E-P Society Catalog of Essays and Proofs	29, 101, 157, 229
— Two Lost Manuscripts on U. S. Essays and Proofs	143
Brazer's Catalog of Essays for U. S. Adhesive Stamps, by Clarence W. Brazer, D.Sc.	224
Britt, John J.—Air Mail Essays & Proofs—Sale of the Milton J. Harris Collection	28
— Essay Proof Society 1948 Convention	175
Caldwell, George W.—Switzerland, Its Essays and Proofs	37, 93, 151, 207
Call for Annual Meeting of Society	110
Canada, E-P Society Catalog of Essays and Proofs of	29, 157, 229
Canada Essays, 1891, Formerly Cataloged as 1870	52
Canada Map Stamp of 1898, The: Review of article by A. S. Deaville in <i>The London Philatelist</i> , December, 1947	78
Cape of Good Hope Triangulars—A Correction of Fact, by A. A. Jurgens	87
Catalog of Essays and Proofs, The E-P Society, by Clarence W. Brazer, Chairman Catalog Committee	29, 101, 157, 229
Catalog of U. S. Postal Card Essays and Proofs, by Clarence W. Brazer, D.Sc.	21
Chase, Philip H.—The Southern Bank Note Co. of New Orleans, La.—Letter to the Editor	168
Chorlton, Harry L.—Bank Note Etching on Steel in the Making of a Stamp	79
Christmas Card to E. P. S. Members, President Smeltzer's 1947	2
Collins, Frank D.: In Memoriam, by Thomas D. Perry	111
Commemorating 100 Years of the Telegraph in Austria	111
De La Rue Die Proofs in Colours. From <i>The London Philatelist</i> , March 1947	70
Die Essay of Frame for U. S. Flag Stamps, 1943	92
Durand, Asher B., the Engraver of the 1847 Stamp Franklin Portrait, by Julian Blanchard, Ph.D.	67
Durand, Perkins & Co., Bank Notes Produced by, by Julian Blanchard, Ph.D.	203
Early Indian Cancellations. A Review by the Editor	92
E-P Society Catalog of Essays and Proofs, The, by Clarence W. Brazer, Chairman Catalog Committee	29, 101, 157, 229
Essay and Proof Broadcast, by Clarence W. Brazer	170
Essays and Proofs at Detroit Congress, by Chester A. Smeltzer	19
Essays and Proofs for Study or Speculation? by Ernest A. Kehr	140
Essays and Proofs of Jammu and Kashmir, by Harrison D. S. Haverbeck	9
Essays and Proofs at A. P. S. 1948 Exhibition at Denver, by Chester A. Smeltzer	223

Essay Proof Prizes at the S. P. A. 1948 Detroit Exhibition	174
Essay Proof Society, The, 1948-1949 Officers, Directors, Appointees and Committees	130
Essay Proof Society 1948 Convention, by <i>John J. Britt</i>	175
Forgeries, Handbook on Philatelic	218
Gates Award for Foreign Essays and Proofs at S. P. A. 1948 Detroit Convention	174
Glass, Sol—U. S. XX Century Essay Designs, Models and Proofs	17, 89, 147, 219
Gray, Stephen W.—The Influence of U. S. Stamps on the Design of Foreign Stamps	3
Handbook on Philatelic Forgeries	218
Haverbeck, Harrison D. S.—Essays and Proofs of Jammu and Kashmir	9
Hennan, Dr. Clarence, Receives Excellent Write-up, from <i>Western Stamp Collector</i> , Jan. 10, 1948	77
— The President's Transmitter	178, 194
Herbert, Jos. A., Jr.—Smeltzer Exhibit at Washington Philatelic Society	172
Hurt, E. F.—Shanghai "Small Dragons," A Curious Discovery	237
IMABA Basel 1948, Proofs at	202
Influence of U. S. Stamps on the Design of Foreign Stamps, The, by <i>Stephen W. Gray, Ph.D.</i>	3
Jocelyn Engravers, The, by <i>Foster Wild Rice</i>	131, 213
Jocelyn, Nathaniel, An Early Drawing by. Review of article by <i>Foster W. Rice</i> in <i>The American Collector</i> , September, 1947	77
Jocelyn, Nathaniel. Review of article by <i>Foster W. Rice</i> in <i>The American Collector</i> , December, 1947	16
Jurgens, A. A.—A Correction of Fact: Cape of Good Hope Triangulars	87
Kehr, Ernest A.—Essays and Proofs for Study or Speculation?	140
Lagerloef S. P. A. Award	206
Luff A. P. S. 1948 Biennial Awards	202
Melville Cup, The	238
Mississippi Territory Stamp Design, by <i>Clarence W. Brazier, D.Sc.</i>	75
New Zealand, First Issue, Essays and Proofs. Review of article by <i>Charles I. Ball</i> in <i>Philately</i> , Aug. 11, 1947	36
Nova Scotia, The E-P Society Catalog of Essays and Proofs of	102
Ott, F. F., Award for 1947 to A. E. Guenther	87
Perry, Thomas D.—In Memoriam—Frank D. Collins, E. P. S. 259	111
Philatelic Forgeries, Handbook on	218
Pierce, Arthur—Bermuda: Essays, Proofs and Specimens	195
Pomeroy Stamp, More About the, from <i>New York History, (State Antiques)</i> , March 1948	142
Postage Stamps of the United States, The 19th Century, by <i>Lester G. Brookman</i> . A Review by the Editor	106
Postal Card Essays and Proofs, Catalog of U. S., by <i>Clarence W. Brazier, D.Sc.</i>	21
President Smeltzer's 1947 Christmas Card to E. P. S. Members	2
President's Transmitter, The	2, 66, 178, 194
Proofs at IMABA, Basel 1948	202
Prussia: Essays, Proofs and Reprints, by <i>Fred Aitchison</i> in <i>The London Philatelist</i> , August 1946	52
Public Hearing on H. R. 2859 Bill Authorizing Sale of Current U. S. Proofs	171
Re-Engraving of U. S. \$20 Federal Reserve Note	169
Report of Auction Sales of Proofs, by the Editor	44, 108, 165, 239
Reports of Chapter Meetings	53, 112, 179, 244
Review of the Proof Section of Scott's 1948 U. S. Catalogue, by <i>Clarence W. Brazier, D.Sc.</i>	83
Reviews of Publications	36, 43, 74, 139, 150, 170, 177, 212, 224
Rice, Foster Wild—The Jocelyn Engravers	131, 213
Rich, Stephen G.—Rotogravure Printing of Stamps	71
Rotogravure Printing of Stamps, by <i>Stephen G. Rich, Ph.D.</i>	71
Scotts 1949 Standard Catalogue, Vol. 1, A Review	243
Shanghai "Small Dragons," A Curious Discovery, by <i>E. F. Hurt</i>	237
Smeltzer Exhibit at Washington Philatelic Society, by <i>Jos. A. Herbert, Jr.</i>	172
— Essays and Proofs at A. P. S. Exhibition in Denver	223
— Essays and Proofs at Detroit Congress	19
— The President's Transmitter	2, 66
— Talks Proofs to Toronto Stamp Collectors' Club Meeting, by <i>Walter S. Bayley</i>	88
Society Official Business Section	54, 114, 180, 245
Southern Bank Note Company of New Orleans, La., The, by <i>Philip H. Chase</i> . Letter to the Editor	168
S. P. A. Lagerloef Award	206
Spain 1872 King Amadeo Essays. Review of article by <i>Carlos Lenze</i> in <i>Madrid Filatelico</i>	142
Switzerland, Its Essays and Proofs, by <i>George W. Caldwell</i>	37, 93, 151, 207
Two Lost Manuscripts on U. S. Essays and Proofs, by <i>Clarence W. Brazier, D.Sc.</i>	143
U. S. \$20 Federal Reserve Note, Re-Engraving of	169
U. S. Postal Card Essays and Proofs, Catalog of, by <i>Clarence W. Brazier, D.Sc.</i>	21
U. S. Revenue Proofs, More Rare	169
U. S. XX Century Essay Designs, Models and Proofs, by <i>Sol Glass</i>	17, 89, 147, 219

The Essay Proof Journal

Vol. 5, No. 1

January, 1948.

Whole No. 17

Copyright 1948 by the Essay Proof Society, Inc.
Published Quarterly by the Essay Proof Society.

CLARENCE W. BRAZER, Editor & Bus. Mgr., 415 Lexington Ave., New York 17, N. Y.
JULIAN BLANCHARD, Assistant to the Editor.
EUGENE N. COSTALES, Advertising Manager.

Subscription Rate.

\$3.00 per year in advance to Non-members and \$2.00 to E. P. S. members.
Price of Single Copies \$1.00 in advance from Secretary S. G. Rich, Box B, Verona, N. J.
There are still available a few copies of No. 1 at \$2.00, 2, 3, 4, at \$1.50 each,
5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, at \$1.00 each, 14 at \$2.00.

Advertising Rates.

Forms close by the Editor on the last day of December, March, June, September.

The right is reserved to reject any advertisement offered.

Outside Rear Cover available in sequence on request by full page users\$20.00
Full Page\$15.00 Half Page\$8.00 Quarter Page\$5.00
10 Per Cent. Discount for 4 or more insertions on advance contract.

Contents

	Page
Influence of U. S. Stamps on Design of Foreign Stamps, <i>by Stephen W. Gray, Ph.D.</i>	3
Essays and Proofs of Jammu and Kashmir, <i>by Harrison D. S. Haverbeck</i> (Concluded)	9
H. R. Bill 2859 to Sell U. S. Proofs	16
Nathaniel Jocelyn, Review of Article in <i>American Collector</i> <i>by Foster W. Rice</i>	16
U. S. XX Century Essay Designs, Models and Proofs, <i>by Sol Glass</i> (Continued)	17
Essays and Proofs at Detroit Congress, <i>by Chester A. Smeltzer</i>	19
Catalog of U. S. Postal Card Essays and Proofs, <i>by Clarence W. Brazier, D.Sc.</i>	21
D. O. Barrett's Collection to Boys Town, <i>from Tulsa Tribune</i>	27
Air Mail Essays and Proofs—Sale of Milton J. Harris Collection, <i>by John J. Britt</i>	28
E. P. Society Catalog of Essays and Proofs of Canada (Addenda)	29
First Issue of New Zealand Essays and Proofs, <i>by Charles I. Ball</i>	36
Switzerland, Its Essays and Proofs, <i>by George W. Caldwell</i> (Continued)	37
Review of Publications	36, 43
Report of Auction Sales of Proofs	44
1891 Canada Essays (Formerly as 1870)	52
Prussia: Essays, Proofs and Reprints, <i>by Fred Aitchison</i>	52
Reports of Chapter Meetings	53
Society Official Business Section, <i>by Stephen G. Rich, Secretary</i>	54
Advertisers Index	57



President Smeltzer's 1947 Christmas Card

To E. P. S. Members

The Influence of United States Stamps on the Design of Foreign Stamps

By Stephen W. Gray, Ph.D.

(Continued from JOURNAL No. 16, p. 249.)

The U. S. Bureau Issues

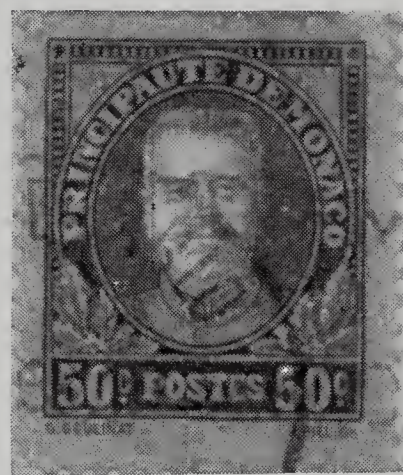
But our Bureau Issues have been subject to imitation as well as the issues of our bank note companies. In 1910 Waterlow & Sons, of London, redesigned the frame for the Belgian Congo 10 franc stamp in the style of the United States Louisiana Purchase 10 cents issue of 1904 (Type A134). This was probably less imitation than a reflection of the fashion of the period, in which the "cast-iron" school of design flourished. A beautiful example of this style is found in the Philippine Islands' two pesos of 1935 (Type A64) which consciously endeavors to recall the spirit of the Spanish-American War period.



Paraguay 1927



U. S. 1922



Monaco 1932

Two other imitations of U. S. Bureau Issues have come to my attention. Monaco showed Prince Louis II in 1932 (Type A23) and Paraguay in 1927 (Type 51) were in the style of our regular postage issue of 1922, while another Waterlow design for Spain's Red Cross issue of 1926 is reminiscent of the United States airmail stamps which had been issued only seven months earlier.

The most recent plagiarized design is that of the dollar values of the current Presidential series. A close imitation was issued by the Philippine Republic in May, 1947, as a one cent stamp bearing the portrait of Quezon facing right. This stamp was produced by the American Bank Note Co.



U. S. 1915



Colombia 1924

Frank plagiarism with a minimum of alteration may be found in Colombia Type A124 of 1924, where the frame of the one cent Panama-Pacific Exposition Stamp of the United States has been copied in crude lithography. An earlier (1916) copy was made for fiscal use.

More unusual is the imitation of our Parcel Post Postage Due stamp of 1912 (Type PPD1) by the Institut de Gravure of Paris for a Postage Due stamp for Senegal. One



U. S. 1912



Senegal 1935

Designed in Paris for Use in Senegal, this Postage Due Stamp Shows its American Ancestry



U. S. 1922



Dominican Republic 1925

Plagiarism!

detects the hand of the philatelist here as the American original was not likely to have been on any but domestic mail. My last example of such borrowing of design is the Dominican Republic's well-known special delivery stamp of 1925, which is the most bare-faced steal of all. The building has been changed from brick to stone and the motorcycle to a lighter model than on the United States stamp.

The Influence of the Columbian Issue

The greatest influence of United States stamp design upon the world, however, was not the single examples mentioned above, but our 1893 Columbian Exposition Series in both its idea and designs. We have already seen it imitated by Newfoundland in 1897. Although there had been the Victoria Jubilee issue in Great Britain in 1887 and a coronation souvenir sheet from Luxembourg in 1891, the Columbian issue may be said to have started a fashion. This was due largely, of course, to the world-wide publicity given to the Exposition itself, of which publicity the stamps were a portion. But commemorative stamps followed rapidly everywhere. In fact, "followed" is hardly quite correct, for N. F. Seebeck, who knew a good thing even before he saw it, prepared a "Columbian" issue for Nicaragua, Salvador and Honduras in 1892, and again for Salvador in 1893 and 1894. It is



Nicaragua
1892



Honduras
1893



Salvador
1892



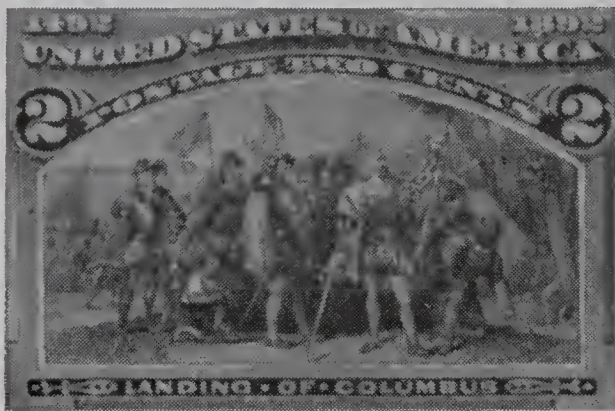
Salvador
1893



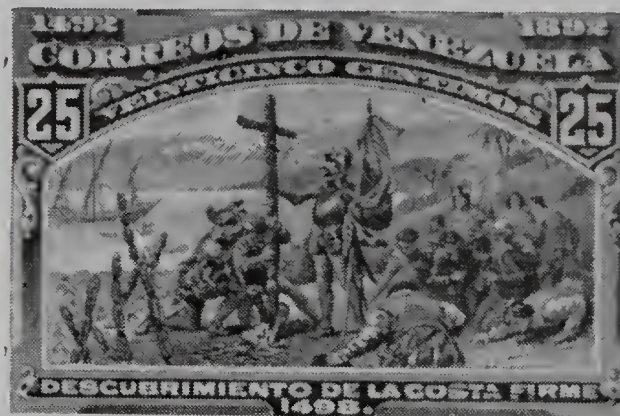
Salvador
1894

A Group of Seebeck "Columbians"

impossible to suppose that he had not heard of the plans for the United States stamps. In 1892 Argentina also issued two stamps in honor of Columbus, which may have been inspired by advance notices from America. But the actual designs produced for the great fair by the American Bank Note Company surpassed anything that even Seebeck had thought of before. The size of the stamps alone permitted much more liberty to the designer and was a revolutionary idea; for although France had used the "commemorative size" as early as 1869 (Type A6), it had been merely an expansion of a smaller design. Earlier large sized issues of the American Bank Note Company such as the Newspaper stamps of 1875 had not had a wide circulation.



U. S. 1893



Venezuela 1893

The Venezuela "Columbian"

(American Bank Note Co.)

Numbers of commemorative stamps, many of the new large size, appeared immediately. The Columbian issue of Venezuela in 1893 and the previously mentioned Cabot issue of Newfoundland, both by the American Bank Note Company, were close imitations. The Prince Henry issue of Portugal of 1894 displayed the exploration motif, while expositions were marked in Belgium in 1894 and 1896 and in Guatemala in 1897. Other commemorative issues less immediately inspired by design and circumstances were:

- 1893 Shanghai
- 1894 China, Japan
- 1896 Ecuador, Greece, Montenegro
- 1897 Barbados, Canada (Jubilee), Peru
- 1898 Canada (Penny Post)
- 1899 Dominican Republic
- 1900 Brazil, Germany, Switzerland
- 1901 New Zealand
- 1903 Sweden
- 1905 Spain
- 1906 New Zealand (Exposition), Romania, Wurttemberg
- 1907 Netherlands
- 1908 Austria, Uruguay
- 1909 Turkey
- 1910 Argentina, Chile, Colombia, Mexico

The United States, of course, repeated the idea in 1898 (Trans-Mississippi), 1901 (Pan-American), 1904 (Louisiana Purchase), and 1907 (Jamestown). After that, it was hardly new!

Foreign Designs Used in United States Stamps



Salvador 1903



U. S. 1922

The Source of the Statute of Liberty Stamp

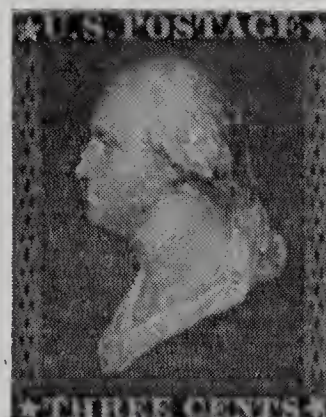
Despite the great number of designs that have been borrowed from United States stamps by designers of other countries, I have been able to find very few cases of foreign designs appearing on our stamps. The clearest case is that of a Bradbury, Wilkinson & Co., London, design for Salvador in 1903 (Type A64). It seems probable that, having decided to use the Statue of Liberty for this stamp, the designer found in the Salvador issue the answer to his problem of placing the subject. It should be noted that in both of the stamps the medallion is more oval than in the rest of the 1922 designs and the numerals are placed in circles rather than ovals.

The 6 cent 1869 (Type A37) appears to show strong influence from the German States and Denmark. While it is a copy of no particular stamp, yet the square format and the treatment of the frame is reminiscent of such a stamp as the 1861 Bergedorf. The presence of an engraver of German origin or training in the employ of the National Bank Note Company would be a possible cause for this resemblance.

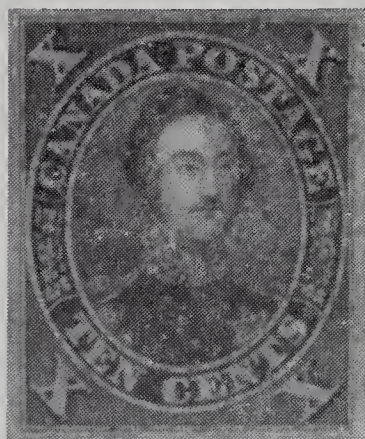
The U. S. 1869 three and twelve cents stamps with their vignettes of a train and ship respectively were probably inspired by the similar use of such subjects on the New Brunswick issue of 1860. Indeed, Ashbrook⁽¹⁾ cites a contemporary *New York Evening Mail* editorial mentioning the similarity.



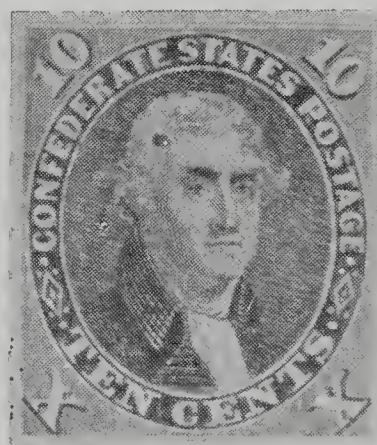
Great Britain 1840



U. S. Essay 1851



Canada 1859



Confederate States
Essay 1863

Two United States Essays with Imported Designs

In addition to these stamps, two essays have come to my attention. The Draper, Welsh & Co. 1851 essay of a three cent stamp imitates (Type A1) the 1840 1 penny of Great Britain and has a bust of Washington in place of that of Queen Victoria. A Confederate States essay of a ten cents stamp with a portrait of Thomas Jefferson made early in 1861, perhaps by the American Bank Note Co., is pictured by Dietz.⁽²⁾ It has the frame of the ten cents Canadian stamp of 1859 (Type A9) with "10" in place of "X" in the upper corners.

(1) Stanley B. Ashbrook: "The United States Issue of 1869." Reprinted from *The American Philatelist*, Nov., 1943 to May, 1944.

(2) August Dietz: *The Postal Service of the Confederate States of America*. Richmond 1929. Page 7.

Bank Note Designs Used on Stamps

It must not be thought from this evidence that American designers appeared, fresh and original, as the need arose. As pointed out by other writers,⁽³⁾ a number of parts of the designs and portraits had been used in the printing of bank notes before they were used for stamps.

It is, for example, interesting to note how much Rawdon, Wright & Hatch's 1845 New York Postmaster's Provisional influenced their next attempt at stamp making in 1847. They found better portrait dies, balanced their format and put in a better grade of oak leaves, but the 1847's are still the lineal descendants of the New York stamp. Both portraits had been previously used on paper money. For the eagle carrier stamp of 1851, Toppan, Carpenter, Casilear & Co. used a vignette that had appeared on several of their bank notes. This "screaming Eagle" had appeared also on the lithographed local carrier stamp of the Fraser & Co. City Dispatch Post of Cincinnati, Ohio, in 1845. It was later used by Wharton's and Brown McGill's Dispatch of Louisville, Kentucky, in 1857 and 1858, respectively. Still later, the design appeared on a Confederate Postmaster's Provisional envelope from Knoxville, Tennessee. Its last philatelic appearance seems to have been on the New York Metropolitan (Sanitary) Fair stamp of 1864.

Other bank note designs used on United States stamps were the left hand vignette ("Columbia" with shield and spear) on the one cent Columbian stamp and the Indian mother and child on the right of the medallion of the five dollar value of the same issue. The locomotive and tender on the U. S. 1869 three cent stamp are a portion of a larger vignette from one of the National Bank Note Company's own paper money designs.

Causes of Influence

If we are to seek the reason why the United States stamp designs were so widely adopted by other countries we must turn to the history of the bank note companies. The loose system of banking laws in the United States before the Civil War resulted in a large number of State chartered banks of issue scattered throughout the country. It has been stated by Dr. Blanchard that "by 1860 there were 1600 in operation, while hundreds of others had come and gone in the meantime." Under such a system bank note companies flourished and employed large numbers of excellent engravers to keep so many customers supplied. Thus, with the appearance of postage stamps, there were the best of facilities for the production of fine engravings for our own stamps as well as for the execution of contracts from abroad. No other country had so large a number of well equipped plants or so many well trained engravers as had the United States.

American commerce carried American stamps abroad where they were seen and collected, and the republican traditions of the United States stood as a model for many people. It was natural that imitation, both independent, and through the medium of United States bank note companies, should result. The earliest republican symbols had come from France and the first French stamp inspired more imitation than any since that time; but, as this design remained essentially unchanged for over a quarter of a century, new ideas had to come from elsewhere. Spain, the logical source for cultural influence in Latin America, was too monarchical, as were the German States. British stamps were not well adapted for imitation because their designs provided no room for the name of the country. But American designs had none of these drawbacks, they were changed frequently, were engraved by the finest craftsmen, and were readily altered to fit local needs.

That so many United States stamps have been imitated will seem to some to mean that they had better designs, artistically speaking. This is probably not true. They were both available and adaptable. There is no doubt that they were also pleasing. A postage stamp usually represents popular artistic taste of the time. By its nature it is produced for the public. It is rarely good art, and until quite recently, was never "advanced." It has fashions as do clothes, and such fashions, widely admired at the time, frequently seem absurd to the next generation.

(3) See, for example, C. D. McFadden, this JOURNAL No. 2, and Julian Blanchard, same JOURNALS No. 10 & 11.

Essays and Proofs of Jammu and Kashmir

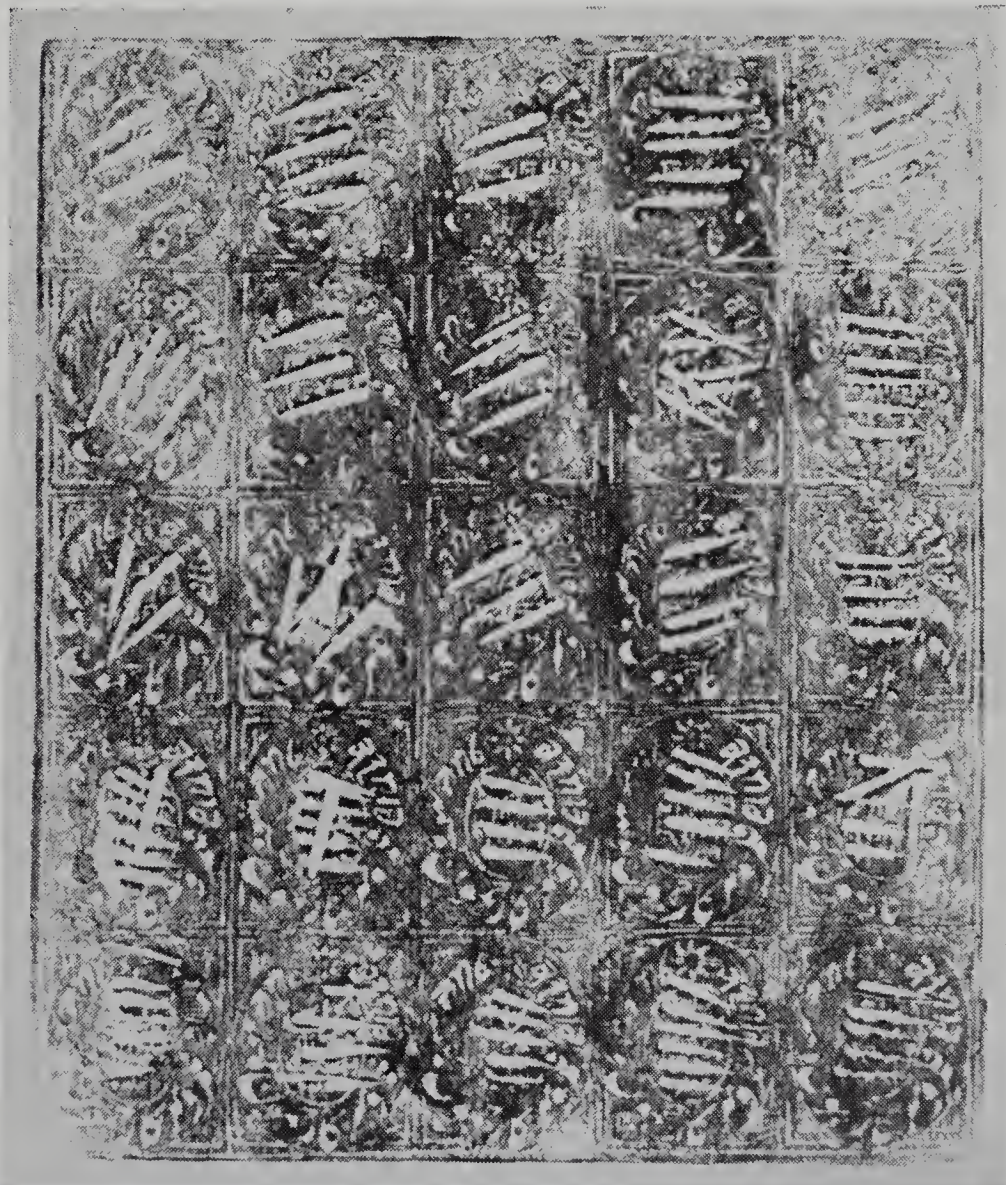
By Harrison D. S. Haverbeck

(Continued from JOURNAL No. 16, p. 256.)

(All rights reserved.)

1898 Defaced Proofs

The final proofs taken from the dies and plates are perhaps some of the most interesting proofs known to collectors. These are the proofs of defacement. Their philatelic importance lies in the fact that these impressions are the foundation of the study of the forgeries of the stamps of Jammu and Kashmir. Prior to the defacement of these plates many impressions similar to the issued stamps were known. Many of them had been obtained from postal officials, and some of them were known used on covers and had seen actual postal service. Most of these forgeries were the result of a scheme contrived by certain Postal officials to defraud the Treasury. The forgeries were placed in the State Treasury to replace stamps stolen and sold. When the officially authorized dies and plates were presented for defacement it was noted that certain dies and plates were missing. Investigation uncovered the fraud and these impressions became known as the "Missing Die" forgeries. Unfortunately a large number of these are still on the market and detract from the value of the genuine stamps. Comparison with the originals is necessary to detect them and unfortunately many dealers are too lazy to make the necessary check of their stocks.

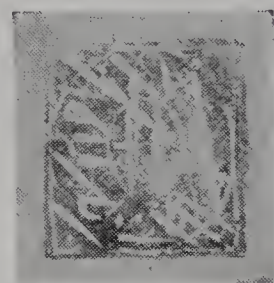


1867-1878 Kashmir. First Composite Plate. Four Rows of 1/2 Anna and Bottom Row of 1 Anna Defaced.

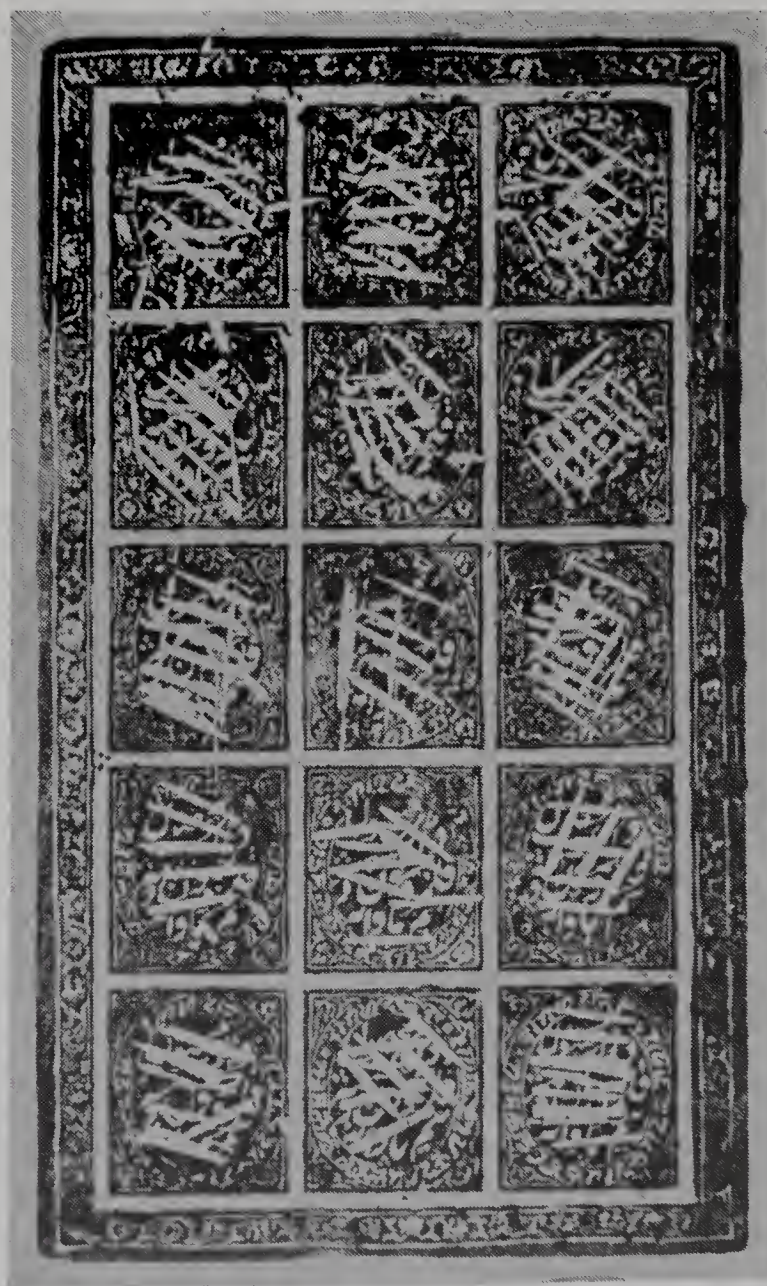


1867-1878 Kashmir. Composite Plate of $\frac{1}{4}$ Anna and 2 Annas. Defaced.

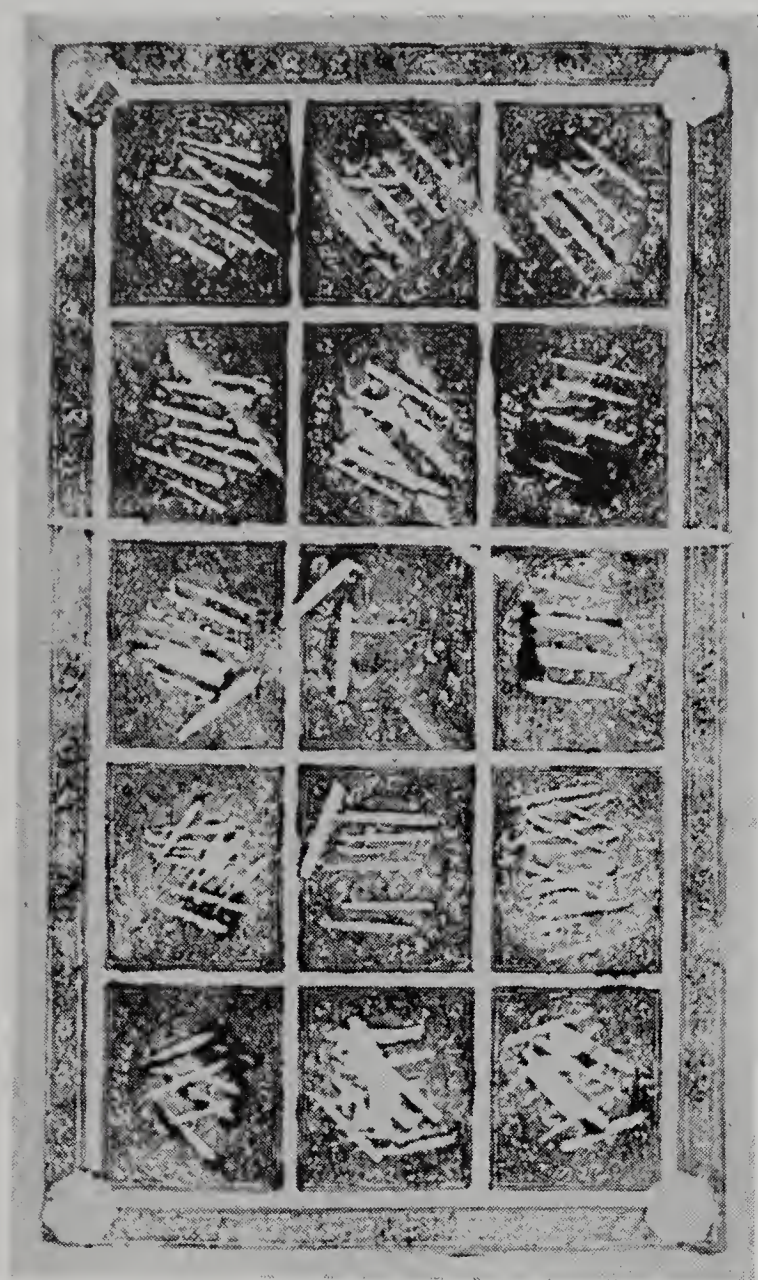
In February 1898, a little more than three years after the State stamps had become obsolete, the dies and plates were officially defaced. The $\frac{1}{2}$ Anna single die of Kashmir was the only official die not submitted for defacement. The reason for this is unknown.



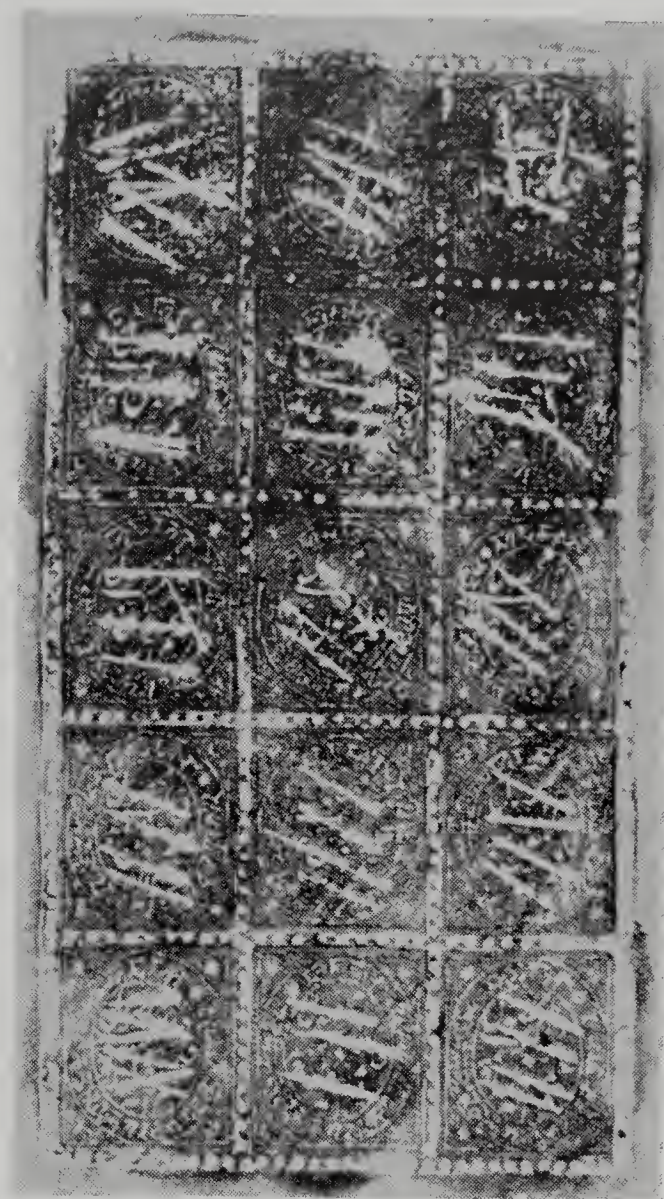
1867-1878 Kashmir. Single Dies of 4 Annas and 8 Annas. Defaced.



Jammu and Kashmir 1878-1894, $\frac{1}{8}$ Anna Plate, Defaced.



¼ Anna Plate, Defaced.

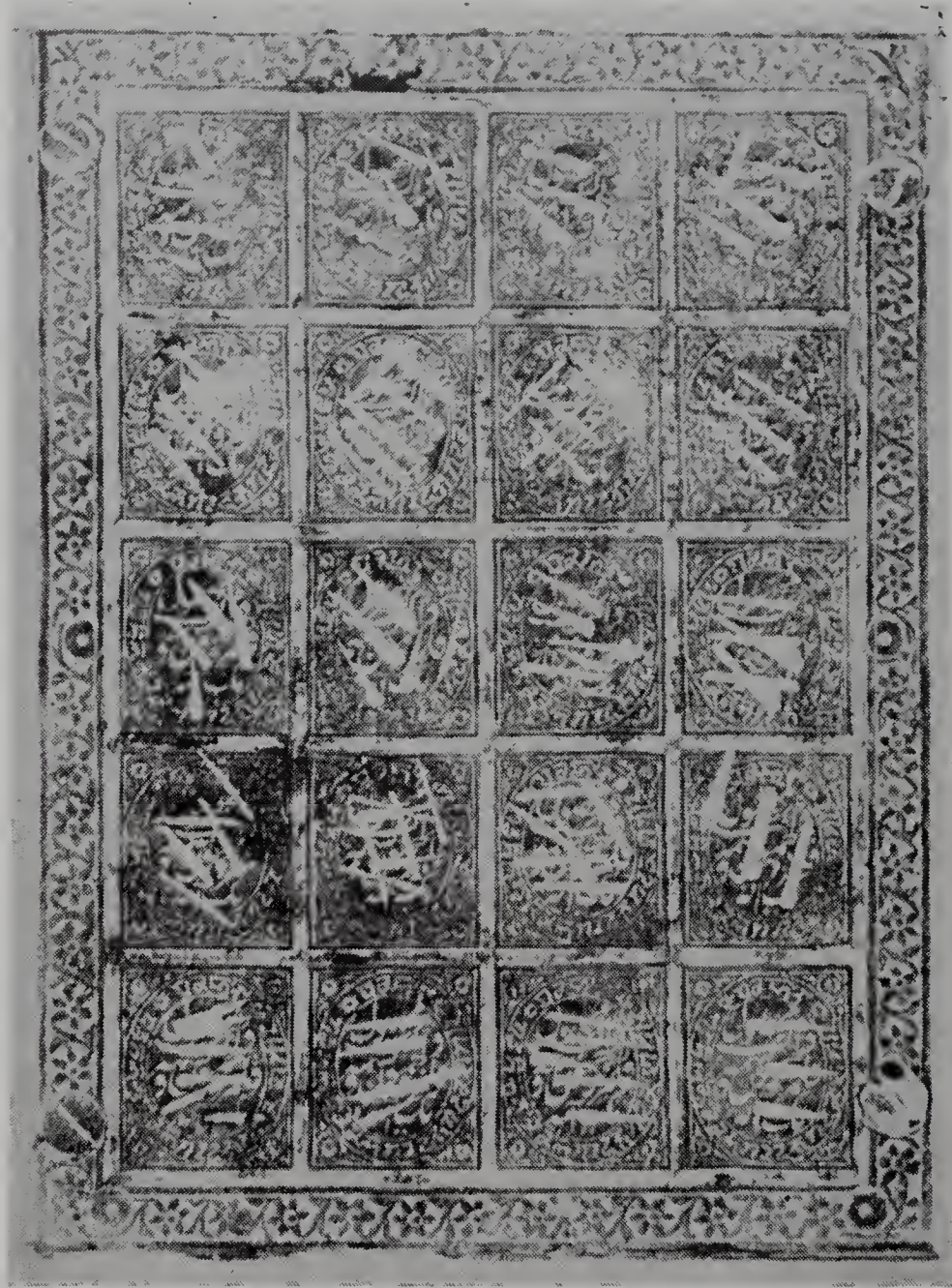


½ Anna Plate, Defaced.

The ¼ Anna essay plate was one of those submitted for defacement, thus proving the legitimacy of its preparation. Stuart Godfrey was at this time First Assistant to the British Resident in Kashmir and also British Joint Commissioner in Ladakh and Settlement Commissioner in Jammu and Kashmir. He was present at the defacement and has provided the information regarding it. The defacement was carried out for two reasons —(1) to protect the State revenues, and (2) to protect the public against fraud arising from unauthorized reproduction. Consent was asked for by the Officials of the British Residency from the Maharaja, and this was at once granted. The Provincial Governors and State Officials attended. Sir David Masson and Sir Charles Stewart-Wilson were invited, as representing Philatelists. The defacement was carried out at the State Printing Office in Jammu City.

A limited number of impressions (believed to be 10) were taken from each defaced die and plate. These printings were in black insoluble ink on soft, toned wove paper. It is believed that these were the only official impressions made. However, the Yardley collection contained impressions of the three 1866 circular dies and the 1866 ¼ Anna single die of Kashmir, both in bright violet on thin white laid paper. The status of these impressions is unknown and more information is needed.

The author would appreciate hearing from any collectors who have any further information on the essays and proofs of Jammu and Kashmir. As in any other philatelic field, there is much still to be learned about the stamps of Jammu and Kashmir. While the book is now closed, political events may bring about changes and this state may yet offer us additional stamps for study, as it has declared its intention of becoming independent when Britain grants freedom to the Indian people.



1 Anna Plate, Defaced.

Check List

1898, February, The Proofs of Defacement

On soft toned wove paper with black insoluble ink (10 copies).

1866 Circular dies for use in both provinces.

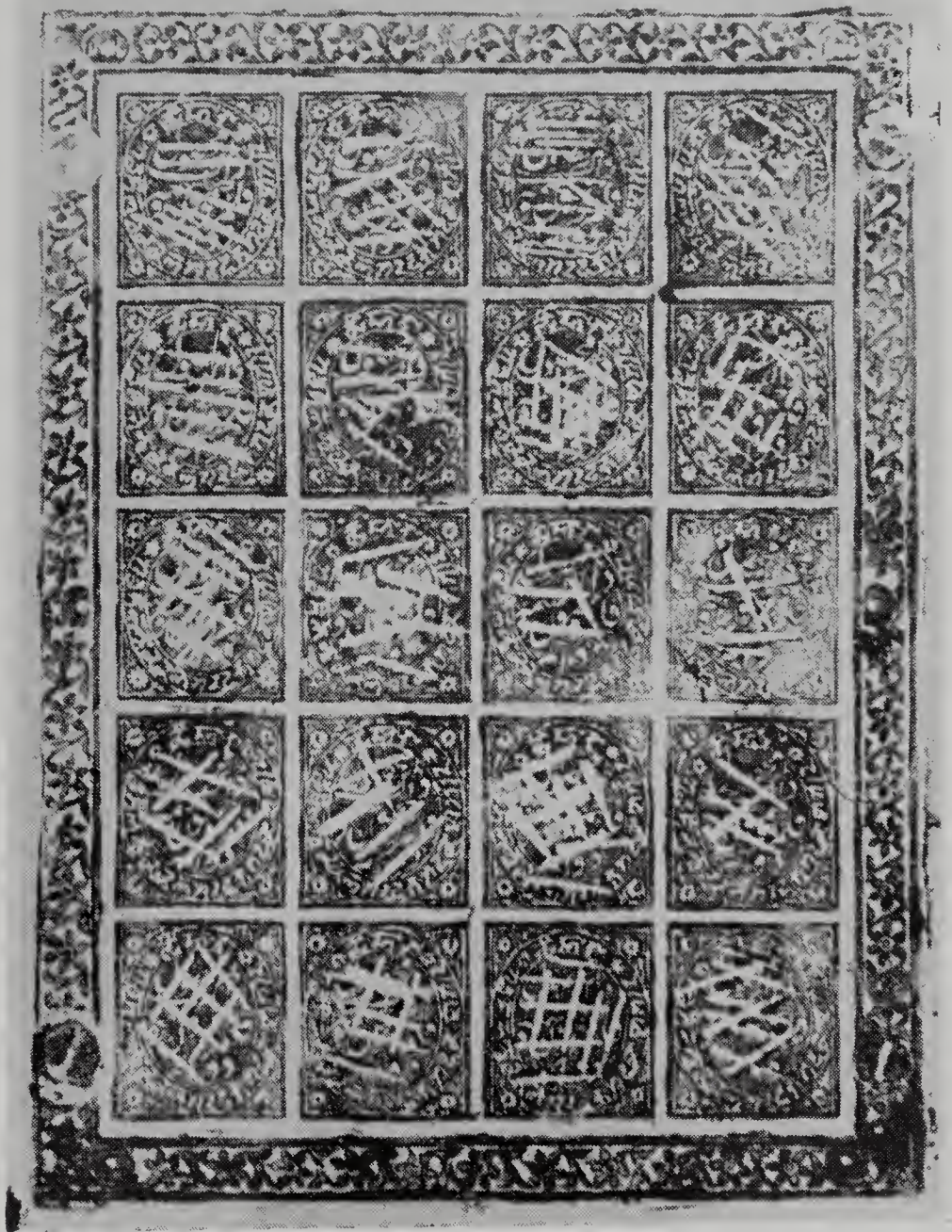
$\frac{1}{2}$ Anna—black
1 Anna—black
4 Annas—black

1866 Composite plate for use in Jammu only (10 impressions).

$\frac{1}{2}$ Anna—black
1 Anna—black

1866-67 Plates and dies for use in Kashmir only (10 impressions).

• $\frac{1}{4}$ Anna—black
 $\frac{1}{2}$ Anna—black
1 Anna—black
2 Annas—black
4 Annas—black
8 Annas—black



2 Anna Plate, Defaced.

Plates of the 1878 rectangulars for use in both provinces (10 impressions).

- $\frac{1}{8}$ Anna—black
- $\frac{1}{4}$ Anna—black
- $\frac{1}{2}$ Anna—black
- 1 Anna—black
- 2 Annas—black
- 4 Annas—black
- 8 Annas—black

The $\frac{1}{4}$ Anna Essay Plate.
black

The plate for the post card. (10 copies).

- $\frac{1}{4}$ Anna—black

On very thin white laid paper, printed in bright violet.

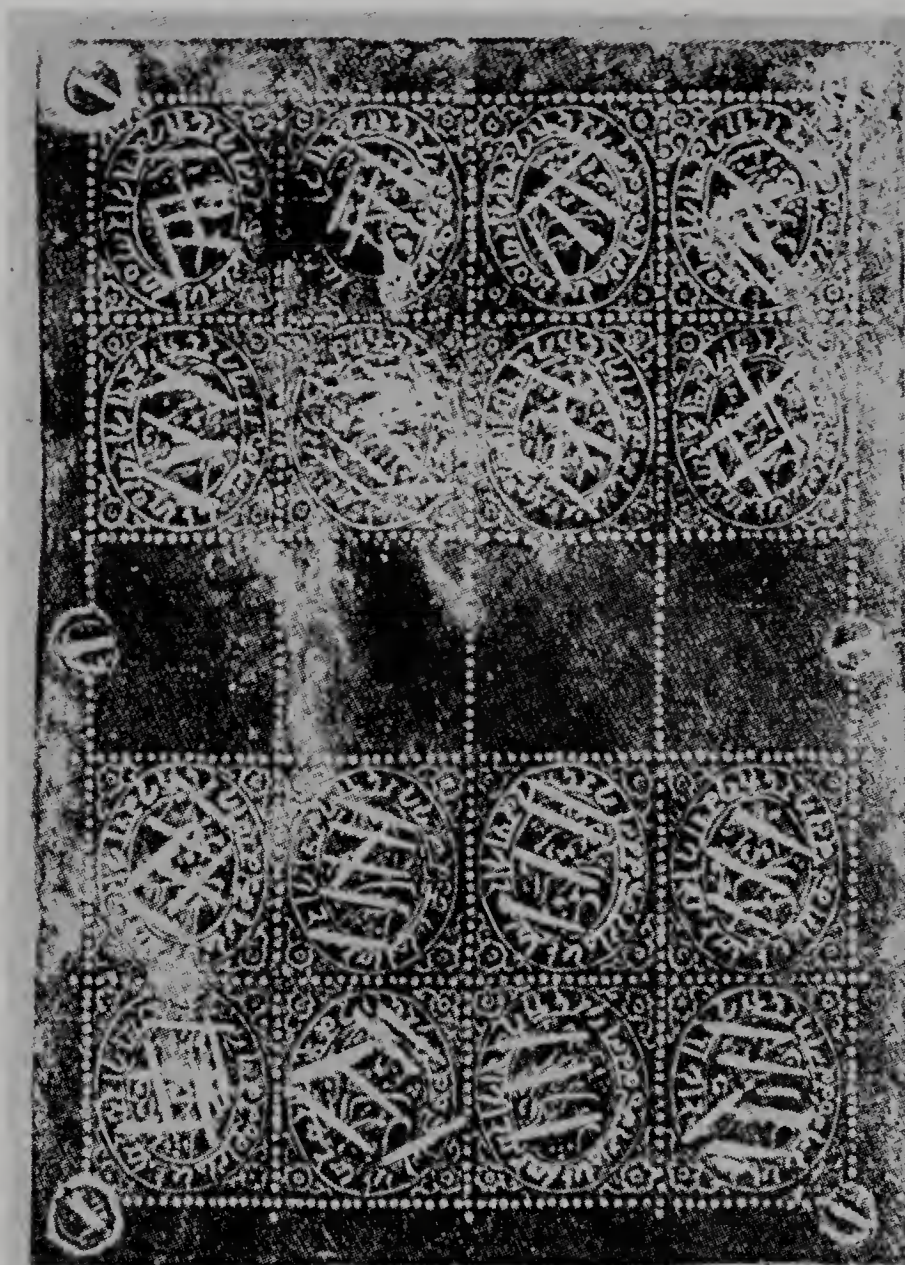
1866 Circular dies for use in both provinces.

- $\frac{1}{2}$ Anna, 1 Anna, 4 Annas.

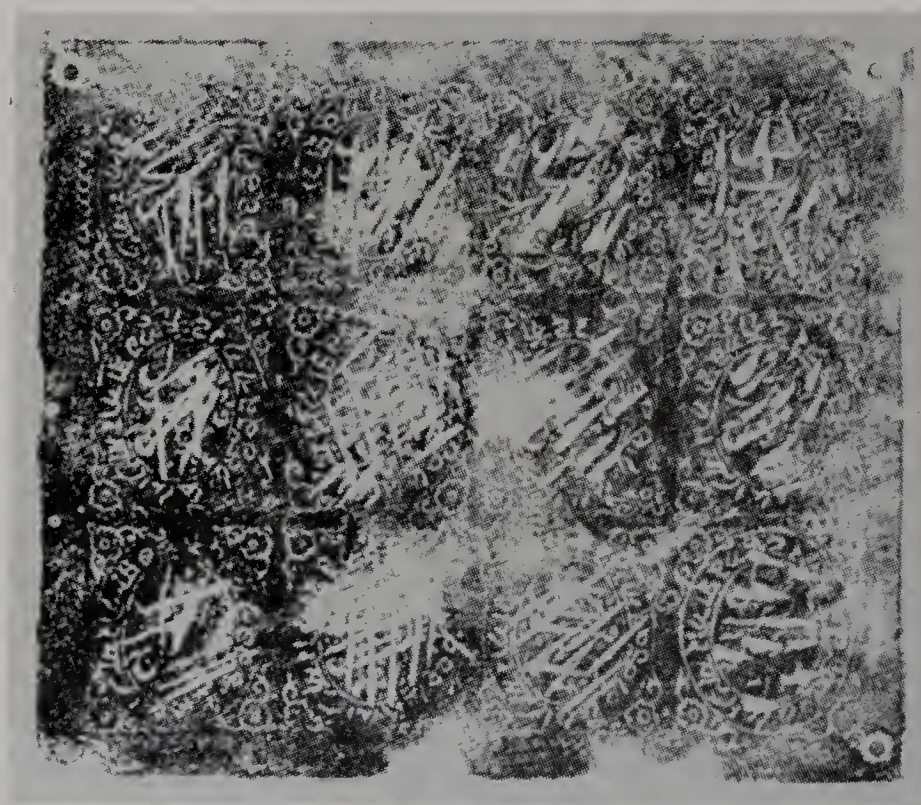
1866-67 For use in Kashmir Province only.

- 4 Annas (single die)

Note: The above impressions in violet of the defaced plates are not recorded as having been made at the time of the defacement. They are recorded from unique copies which



Composite Plate of 4 Annas and 8 Annas, Defaced.



From Postage Stamps of Jammu and Kashmir by A. J. Sefi and C. H. Mortimer

$\frac{1}{4}$ Anna Essay Plate, Defaced.

were in the Yardley Collection. It is the belief of the writer that these violet impressions were made at some later date and possibly for the convenience of one of the Officials of the Kashmir Government.

Essays

Impressions made from the unissued $\frac{1}{4}$ Anna plate, in oil color.

- (A) On Native paper, rose (Scott's No. 125, which should be deleted from catalogue).
- (B) On toned thin wove paper, rose-red (Scott's No. 124, which should be deleted from catalogue).
- (C) On toned thin wove paper, vermilion.
- (D) On toned thin wove paper, black (Scott's No. O8, which should be deleted from catalogue).
- (E) On thin laid paper, vermilion (Scott's No. 118, which should be deleted from catalogue).
- (F) On thin laid paper, black (Scott's No. O15, which should be deleted from catalogue).
- (G) On thin pure white wove paper, vermilion.
- (H) On thin pure white wove paper, black.

Specimen Proofs

Overprinted with the word "CANCELLED" in red in sans-serif capitals, the overprint measuring 20 mm. inclusive of stop.

Proofs so overprinted are of the 1878 rectangulars in State II of the plate.

On coarse toned wove paper.

- $\frac{1}{2}$ Anna—greyish-blue
- 8 Annas—reddish-brown

On thin pure white wove paper.

- $\frac{1}{8}$ Anna—black

Specimen Stamps

Note: Issued stamps overprinted CANCELLED in red are of the 1878 rectangulars in State II of the plate.

On thin pure white wove paper.

- $\frac{1}{8}$ Anna—yellow
- 1 Anna—green
- 4 Annas—light green
- 8 Annas—light blue
- $\frac{1}{2}$ Anna—black (official)
- 1 Anna—black (official)
- 4 Annas—black (official)

Note: The issued stamps are also known with the "CANCELLED" overprint in black.

On toned wove paper.

- $\frac{1}{2}$ Anna—red

On coarse yellow wove paper.

- 2 Annas—red

Note: The 8 Anna reddish-brown proof impression is also known with the "cancelled" overprint double, one red and the other in black, red overprint being inverted. This overprint is also found on the official reprints of the Kashmir province stamps which were printed in oil color during 1886-89.

The End.

H. R. Bill 2859 to Sell U. S. Proofs

This bill H. R. 2859 is now before the House Committee on Post Office and Civil Service of which Mr. Edward H. Rees is chairman. Public hearings will probably be held in January. The Essay Proof Society, the Society of Philatelic Americans, and the American Philatelic Society President Donald Lybarger, have endorsed this bill and will no doubt be represented at the hearing. All those in favor are urged to immediately write at the House Office Building, Washington, D. C. Mr. Edward H. Rees, Rep. Ralph Gwinn of N. Y. who introduced the bill, Francis J. Love of Wheeling, W. Va., Chairman of the Sub-Committee, Harold F. Youngblood of Detroit, Mich., George P. Miller of Alameda, Calif., and your own Congressmen and Senators requesting their support of this bill. It was published in full in JOURNAL No. 14, page 103 and reasons for it were published in JOURNAL No. 15, page 187.

The gross ignorance about proofs of a Washington reporter of new issues, surely makes him unfit to write about proofs. We quote from his script in *Chambers Stamp Journal* of December 22, 1947 "the collecting of proofs not usable for postage is simply a fad which should be outlawed." His editor however, adds a "Note: The opinions of Mr. Stuart on the above subject are, of course, his own. Not all collectors will agree with him on this controversial subject."

This Washingtonian, apparently has seen not, heard not or read not of the recent A. P. S. Pittsburgh Exhibition, or of the Detroit Philatelic Congress Exhibition, where essays and proofs filled about one-third the frames in each, and won the Grand Award at Pittsburgh. He apparently does not yet know that at the great New York International Exhibition last May, nearly all the prize winning stamp collections contained essays and proofs as necessary philatelic history that tell the whole story of the stamps, not to mention the whole class exclusively of essays and proofs. This is particularly true of the great collections from England at Cipex, where this method of collecting has been standard for the past 50 years. The judges at New York were unanimously instructed that "*essays and proofs be considered on the various points on which judgment is based, which includes philatelic knowledge, completeness and rarity*" as following the generally accepted practice.

This Washington writer depends for his news tips of new stamps upon the high officials of the Post Office Department who naturally do not want to lose their present privilege of giving proofs as favors to those who favor them. Those proofs given the late Franklin D. Roosevelt as President Elect, before most of his appointments were announced, sold at auction for over \$51,000.

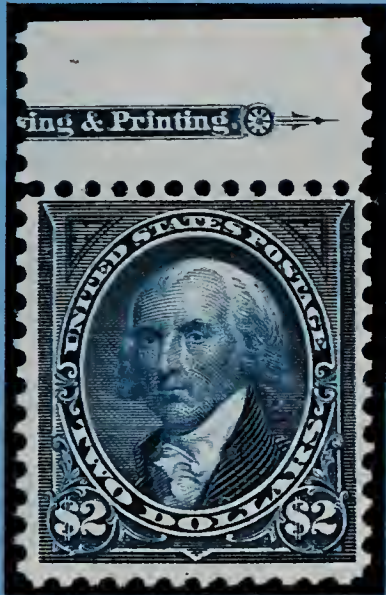
Nathaniel Jocelyn

"Nathaniel Jocelyn, Painter and Engraver: 1796-1881" is the title of an interesting four page illustrated article by Foster Wild Rice, E. P. S. 555, in *The American Collector* for December 1947. Mr. Rice has worked for many years tracing his life and works.

Nathaniel Jocelyn, Mr. Rice tells us, was apprenticed to his father, Simeon Jocelyn, the New Haven clockmaker and engraver, and "his first engraving of Musical Instruments was executed on copper in 1812" at the age of 16. He engraved for Fairman, Draper, Underwood & Co. in Philadelphia, and later for the Hartford Graphic Bank Note Engraving Co. of which he became a partner with Tisdale, Danforth and Willard. In 1818 with his brother Simeon Smith Jocelyn he established the engraving firm of N. & S. S. Jocelyn, chiefly carried on by Simeon until 1838. In 1820 Nathaniel turned to portrait painting which he continued until a fire destroyed his New Haven studio in 1849. For the next fifteen years he devoted himself to bank note engraving. In 1854 he formed the New York firm of Jocelyn, Draper, Welsh & Co. which also used the name American Bank Note Co. until they amalgamated with six other firms and adopted the latter firm name in 1858. Nathaniel was head of the art department until he returned in 1865 to portrait painting in New Haven.

DANIEL F. KELLEHER CO., INC.

Stanley J. Richmond, prop.



Since 1885 America's oldest philatelic auction house has successfully brought together both buyer and seller for better quality rare United States and Foreign stamps, covers, autographs and collections. Daniel F. Kelleher Co., Inc. offers you important reasons for choosing us as your auction house, whether you wish to purchase, consign or sell your better philatelic items or collection.

- Liberal Advances to \$1,000,000.00 always available for better items or collections
- Prompt payment made to seller and consignor
- Professional staff to advise you
- Personal attention to lotting and descriptions by Stanley J. Richmond, lending his worldwide reputation and contacts to the sale of your better philatelic items or collection

Contact us today to assist with your needs to buy or sell better quality rare philatelic material.

Daniel F. Kelleher Co., Inc.



Member:
Collectors Club, New York
U.S. Classics Society
Philatelic Foundation

40 Broad St.
Suite 830
Boston, Massachusetts 02109
Bank references on request

617-742-0883

617-523-3676

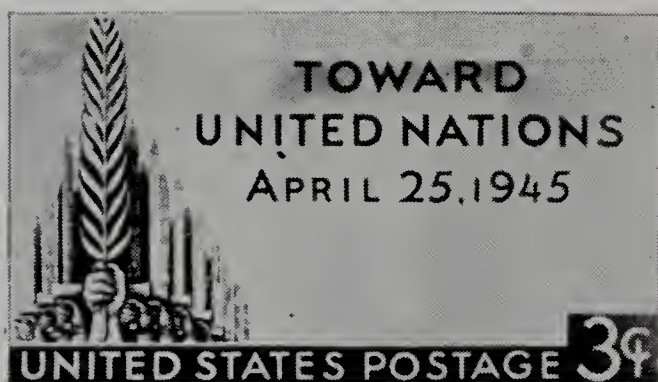
USE OUR HANDY POSTCARD AT THE BACK OF THIS CATALOG

United Nations Conference Issue

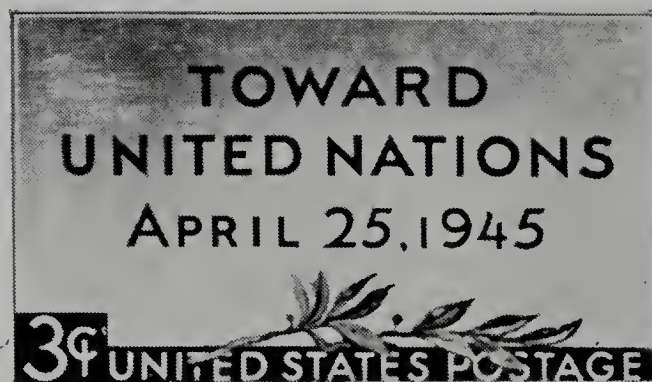
Issued—April 25, 1945



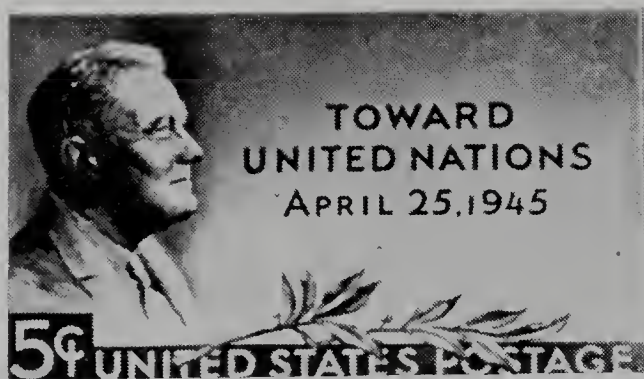
928E-A.



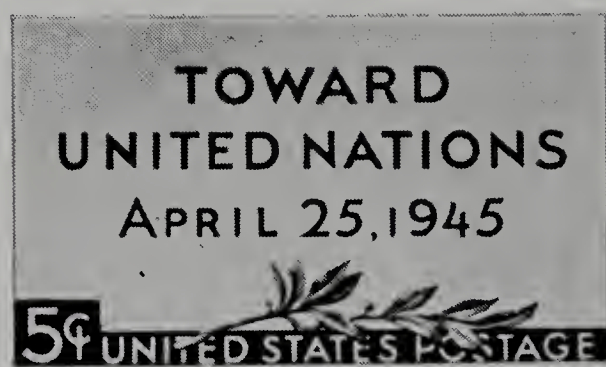
928E-B.



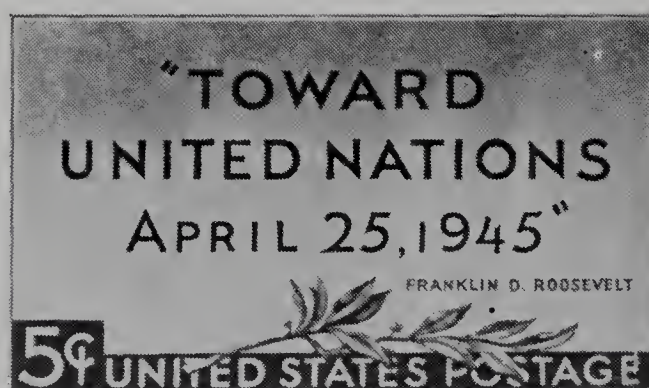
928E-C.



928E-D. After death of F. D. Roosevelt.



928E-E.



928E-F. Accepted Essay.

Five Rejected Designs.

Designer—Victor S. McCloskey, Jr.

Engravers—Laurel Leaves: Charles A. Brooks

Lettering and Numerals: Axel W. Christensen

Design Essayed—April 14, 1945—to Frank C. Walker, P.M.G.

Design Approved—April 16, 1945—by Frank C. Walker, P.M.G.

Die Proof Approved—April 16, 1945—by Frank C. Walker, P.M.G.

Source of Design

A wash Drawing by Victor S. McCloskey, Jr.

(To be continued.)

Essays and Proofs at Detroit Congress

As reviewed by Chester A. Smeltzer

Usually at stamp clubs or conventions *sociability* and the *bourse* are largely stressed, but there is one gathering each year, the American Philatelic Congress, at which emphasis is laid upon the *historical* and *cultural* phases of philately. Original papers are read by their authors and afterwards discussed.

It was therefore a great privilege for members of the Essay Proof Society to be invited to participate in the exhibition of the Michigan Stamp Club at the session of the American Philatelic Congress in Detroit last December. Here, we felt, was a golden opportunity to stress not only the historical and cultural background of the stamps we collect, but to open the door, for many collectors, to an appreciation of the relationship which essays and proofs bear to philately.

The Henry Gates Award for the best exhibit of essays and proofs went to Tom Morris, of New York. A few of Tom's intimate friends know the interest in proofs he inherited from his father, who in 1894 became Chief of the Engraving Division of the Bureau, and appreciate most fully the lengths to which he has gone to assemble material with which his father was familiar.

This outstanding exhibit that won the coveted award, entered in the United States Section, was a display of essays and proofs of the U. S. 1894 first Bureau issue, and was accompanied by a description and history of the items shown. To distinguish the first Bureau stamps, Tom Morris mentions that the 1890 issue vignettes were reengraved and triangles were added to each value. The original 1890 1 cent and 2 cents dies were taken up on rolls and laid down on duplicate soft steel dies, and experiments made for proper size of triangle to give balance to the design. Some essays of these lay downs were exhibited, also the color trials that were shown to officials for comparison with the then current 1890 American Bank Note issue. Morris also displayed practically every value where the portrait, lettering and frame were re-engraved. Another item of great interest was a multiple lay down experiment of the 2c values—15 transfers from the 2c die, 3 horizontal by 5 vertical—from which a multiple lay down of 15 subjects was attempted in one operation. The experiment was abandoned after two plates were made, because the tremendous pressure required in transferring caused the metal to creep differently and horizontal alignment between the fifth and sixth rows was too irregular for perforation.

Other items of rare interest in this exhibit were essays with values blank and a portrait of unknown origin. Unique large plate blocks of the 1c, 2c and 6c values on cardboard and large die impressions of the \$1.00, \$2.00 and \$5.00 values in trial colors, as well as the original model of the \$1.00 value, were also included. An exhibit long to be remembered.

The winner of the First Award in the Foreign Section of Essays and Proofs was Franklin Bruns, Jr., of New York, the retiring president of the American Philatelic Congress. Bruns, who is stamp editor of the *New York Sun*, presented a truly "up-to-the-minute" exhibit with items from Liberia barely off the press: two historical issues of 1947. The Matilda Newport issue is in honor of the "Molly Pitcher" of Liberia, who manned the last remaining cannon and saved the garrison from the final onslaught of the wild African

natives. The Commemorative Issue of the Liberian Centenary celebrates the founding of the Liberian Republic.

This exhibit was complete—it was unique—it was to the point—and it was magnificently presented. In the Matilda Newport display, stamp-sized photos in color were shown of both the accepted design with suggested modifications and as it was finally revised. Accompanying these were the artist's wash drawing of the original design, which was accepted with revisions, the artist's wash drawing of the accepted design, original sketches proposed by Jacques Koerpel, and a photo of an essay submitted by the American Bank Note Company. The Matilda Newport display ended with die proofs (probably unique) centered on gummed stamp paper; also imperforate trial color proofs, of which only two are known to exist, and the finished stamps consisting of the 1c, 3c, 5c, and 10c regular postage, and the 25c Air Mail. This issue was placed on sale November 30—five days before the stamps were placed in the exhibition at Detroit.

The balance of this exhibit consisted of the Centenary Issue of 1947, starting off with pencil and crayon sketches by the artist, stamp-size photographic reductions of the rejected acute and obtuse triangles, and the final pencil sketch of the upright triangle. A full set of trial color proofs in imperforate form, probably unique, was shown as well as the full set of the issued stamps consisting of the 1c, 2c, 3c, and 5c regular postage and the 12c, 25c and 50c Air Mails. These stamps were placed on sale December 22, 1947. Here we had a real pre-view of the issue—15 days before they went on sale.

Tom Morris, winner in the United States section, came in for a second with his Canadian essays and proofs. Many rare and unusual pieces were shown; the compound die proofs of the 12 pence of 1851 and the 10 cent 1859; vignette of Queen Victoria of the 1907 issue in green, and large die proof in black; essays for the 1c Maple Leaf and the 7c Macdonald-Cartier Centenary; unfinished die proof of the 2c 1898; the 3c Medallion of 1932, the 5c value of 1933 in several states of the die; die proofs of King George V and the Silver Jubilee issues, the War Saving Stamp of 1941, and many other items never before displayed publicly. It was a distinguished cross-section of 19th and 20th century proofs.

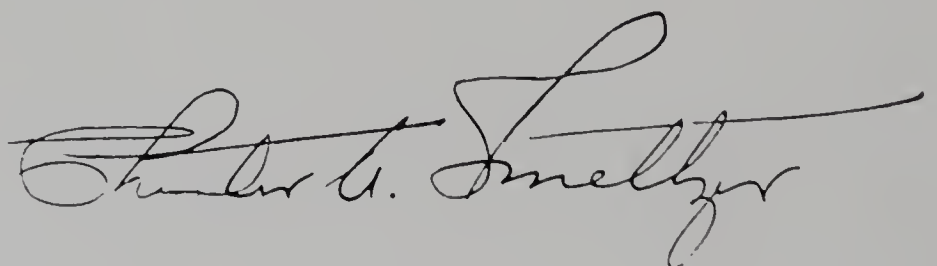
Frank Rosell of Albany took second award in the United States section for his historical presentation of the 1869 pictorial issue: large die proofs, trial colors and an almost complete arrangement of the famous essays of that year.

Julian Gros of Yonkers took the third award in this section for his interesting arrangement of the small die proofs of the 1894 and 1898 issues.

John Britt of Aero Philately fame won a third award in the Foreign section for his brilliant showing of air mail proofs of France and her Colonies, with a sprinkling of other countries. Some day John will write up his collection in showman style—then watch for him in the Blue Ribbon column.

Fred Jarrett of Toronto showed some rare items in his British North American collection of essays and proofs of Canada nineteenth century, including a whole page of the 1859 10 cents die proofs in trial colors. Few collectors are aware of the outstanding items Fred has concealed. Another potential ribbon winner when he goes to work writing them up.

Julian Blanchard, assistant to the Editor of our ESSAY PROOF JOURNAL, presented an exhibit of bank note proofs and their vignettes, of such merit that it was the unanimous opinion of the judges that it should receive a special award. Accordingly, he was presented with a special ribbon for this historical display of items intimately connected with adhesive stamps. Congratulations, Julian—and many thanks to all our members who are helping to spread the gospel of Essays and Proofs by their exhibits.



A Historical Catalog of U. S. STAMP ESSAYS & PROOFS

POSTAL CARD ESSAYS AND PROOFS

By Clarence W. Brazer, D.Sc.

(Copyright 1948 by the Author. All Publication Rights Reserved.)

(Continued from JOURNAL No. 11, page 166.)

Note—All italics used are editorial by the Author for emphasis.
Essay and Proof numbers are based on Scott's U. S. Catalogue.

The 1877 Contract

John K. Tiffany wrote the following account of the 1877 contract.^(a)

The contract with the *Morgan Envelope Company* ended July 1st, 1877. At this time the Postmaster General publicly announced in the papers, on April 10, 1877, an advertisement which did not differ greatly from the preceding one which we have already given, except in a few points such as:—

"Bids will be received until noon, Wednesday May 16, 1877 for supplying postal cards for and during a period of four years beginning July 1, 1877."

"Bids shall be made for two different types of cards, the *one of uniform color*, the *other with the face and the reverse of different colors*, the color mixed with the cardboard paste; the contract will be for a single type of card. The cards must be three by five and one-eighth inches ($3 \times 5\frac{1}{8}$) in size and weigh six and a quarter pounds per thousand finished cards, not counting bands and envelopes; the paper from which they are made must be of uniform thickness so that the individual cards will not differ in thickness or weight. The paper must also be clean and without stains, smooth and finished on both sides, suitable for printing or pen or pencil writing."

"The Department reserves the right to change the colors from time to time . . ."

"The plates are mounted, ready to be printed on the machine, in two forms of forty cards each . . ."

"The successful bidder may be obliged to furnish at his own expense, after adjudication and before the beginning of the contract, other plates, those now in use being barely sufficient for the work."

The bids were opened May 16, 1877, being 18 in number, namely:

	per 100 in 1 color	in 2 colors
American Phototype Co., N. Y.	60 56/100c	73 43/100c
Rand Avery & Co., Boston	74 7/10	
Morgan Envelope Co., Springfield	75	84
Plimpton Envelope Co., Hartford	79	89
Continental Bank Note Co., N. Y.	79 4/10	104 4/10
Weed Parsons & Co., Albany	82	86
Graphic Co., N. Y.	84	84
C. H. Dexter & Sons, Windsor Locks	84 1/5	89 1/5
Cheny Bros., Hartford	85	85
Eckert Manufacturing Co., Phila.	88 5/8	93 7/8
Abraham S. Grier, N. Y.	95	105
Russel Paper Co., Russel	98 54/100	99 1/2
Gitson & Bro., Washington	99	105 1/4
H. B. Titus	102 1/2	125
W. L. Chapman, Hartford	107 1/2	107 1/2
Cincinnati Gazette Co., Cincinnati	109 7/8	107 7/8
H. O. Houghton, Cambridge	115 1/2	115 1/2
Cass Lockwood & Brainard, Hartford	115 3/4	115 1/2

(a) *Le Timbres des Etats-Unis d'Amerique* par John K. Tiffany, Tome Troisième, published by J. B. Moens, Bruxelles, 1883, "Postal Cards" translated from the French by Dr. D. D. Berolzheimer.

The only known essays by the above bidders that have been identified are those by W. L. Chapman, Plimpton Envelope Co., and proofs by the Morgan Envelope Co. who then had possession of the plates and possibly of the die. The Plimpton Envelope Co. then had control of the watermark monogram used on current envelopes, and George L. Toppan noted a few of their essays with watermark (which I have not yet seen) possibly essayed in lieu of the two color card. While W. L. Chapman's address as a bidder was Hartford, the essay drawing is signed in the lower left corner "Chapman and Bloomer/N.Y." Mr. Bloomer may have been the designer.



UX5E-A

May 16, 1877. By W. L. Chapman, Hartford

UX5E-A. One Cent.

- a. On 19 f/2 y-o-yellow horizontally laid cardboard .0105" thick 158 x 95 mm. watermarked "CENTENNIAL" in an arc 95 x 11 mm. in Roman capital double and single line letters with crossed spears tied with ribbons and "1776 CENTENNIAL 1876" in similar letters repeated in an arc thru the center.

Size of border line 131 x 78 mm.

Drawn in black ink and wash with Liberty head and part of border of stamp in lead pencil.

69 o/5 black (unique).

By Plimpton Envelope Co., Hartford.

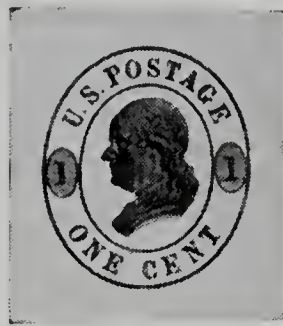
May 16, 1877. Embossed stamp with Franklin vignette from 1874 envelope Die 2. Engraved by Henry Mitchell.

UX5-E-B. One Cent.

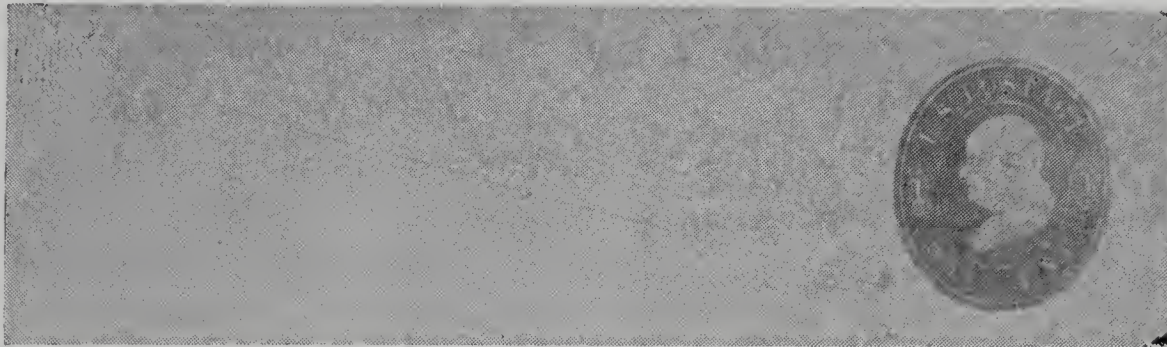
Size of Embossed stamp in Wax color 23.5 x 27 mm.

- a. On stiff white wove paper .005" thick, 48 x 68 mm. (1 known).

1 k/0 dark red



UX5E-B.



UX5-E-C.

UX5E-C. One Cent.

Size of embossed stamp 24 x 28 mm. Without U. S. POSTAL CARD.

c. On 25 f/4 smoky faint y-g-yellow opaque card .0117" thick, 130 x 76 mm.

Stamp in color (1 known)

67 i/2 dull deep violet-red



UX5E-Da, c, d.

UX5E-D. 1 Cent.

"U. S. Postal Card." typographed in black.

a. On 21 g/2 dull v. faint o-y-yellow clear card .010" thick, 130 x 76 mm.

Stamp in color—Without specimen. (1 known)

45 m/0 dusky b-g-blue

b. With additional typographed girls head and "United States Postal Card" in black.

On 21 g/2 dull v. faint o-y-yellow clear card .010" thick, 130 x 76 mm.

Stamp in color—(1 known)

45 n/0 v. dusky b-g-blue



UX 5E-Db

- cS. On 21 g/2 dull v. faint o-y-yellow clear card .0115" thick, 130 x 76 mm.
 "SPECIMEN." 2 x 27 mm. typographed in 45 m/0 dusky b-g-blue.
 Stamp in color—(1 of each known)

67 k/1 dim dark violet-red

Listed by George L. Tappan about 1900, also without SPECIMEN. Not seen for cataloging.

- d. On 21 g/2 dull v. faint o-y-yellow clear card .013" thick, 130 x 76 mm.
 Without SPECIMEN.
 Stamp in color—(1 of each known)

45 k/1 dim dark b-g-blue

- dS. 45 n/0 v. dusky b-g-blue with SPECIMEN 2 x 27 mm. in 45 m/0 dusky blue.



UX 5E-Ea, b.

UX5E-E. 1 Cent.

"UNITED STATES/POSTAL CARD." typographed in black.

- a. Without stop after "POSTAL CARD"

On 19 f/2 dull faint o-yellow clear card .0105" thick, 130 x 76 mm.
 Stamp in color (1 known)

69 -/2 dull r-v-red

- b. Without stop after "POSTAL CARD"

On 25 g/4 smoky v. faint y-g-yellow semi-opaque card .009" thick, 122 x 72.5 mm.

Stamp in color (1 known)

71 i/2 dull deep v-r-red

cS. Without stop after "POSTAL CARD"

On 25 f/4 smoky faint y-g-yellow opaque card .012" thick, 130 x 76 mm.

Stamp in color (1 known)

67 i/2 dull deep v-red with SPECIMEN in 45 m/0 dusky blue

d. With stop after POSTAL CARD.

On 19 e/2 dull v. pale o-yellow clear card .0085" thick, 130 x 76 mm.

Stamp in color—(1 of each known)

44 i/1 dim deep m.g-blue

47 n/1 dim v. dusky g-b-blue

71 -/2 dull v-r-red

71 b/2 dull light v-r-red

dS. 44 i/1 dim deep m.g-blue with SPECIMEN in 45 m/0 dusky blue.**e.** With stop after POSTAL CARD.

On 25 e/3 dismal v. pale y-g-yellow opaque card .0095" thick, 130 x 76 mm.

Stamp in color—(1 of each known)

45 m/1 dim dusky b-g-blue

1 d/4 smoky pale red

69 b/3 dismal light r-v-red

69 -/2 dull r-v-red

71 i/1 dim deep v-r-red

George L. Toppan about 1900 listed the following, not seen for cataloging.

On buff. Watermarked U.S.P.O.D. in monogram 53 x 36 mm.

—dark blue

—dark carmine

On white—dull carmine

—dark blue

(b.?) On bluish-gray—carmine

—dark blue

(e.?) On greenish-gray—deep orange

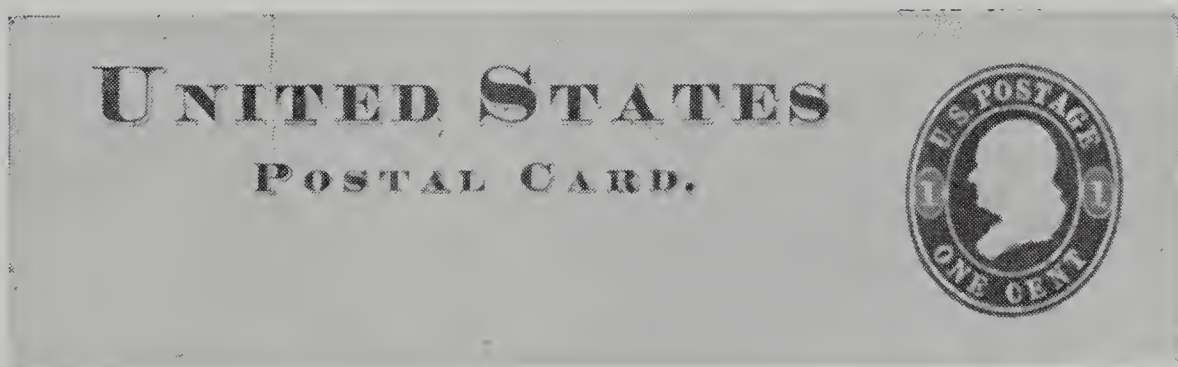
—carmine

—black

(a?) On pale chamois—carmine

(d?) On buff—deep orange

On deep slate—pink with SPECIMEN.



UX5E-F.

UX5E-F. One Cent.

"UNITED STATES POSTAL CARD" typographed in black.

bS. On 19 e/2 dull v. pale o-yellow clear card .007" thick 130 x 76 mm.

With "SPECIMEN". in dark blue

Stamp in color (1 of each known)

1 i/0 deep red

47 m/1 dim dusky g-b-blue

George L. Toppan about 1900 listed the following, not seen for cataloging
(bS?) Deep crimson with SPECIMEN.

- d. On 21 d/3 dismal pale o-y-yellow card with blue silk fibres semi-opaque .010" thick 130 x 76 mm.

Stamp in color (1 of each known)

48 n/1 dim v. dusky m.g-b-blue

69 -/2 dull r-v-red

69 h/2 dull m. deep r-v-red

71 h/2 dull m. deep v-r-red

George L. Toppan about 1900 listed the following, not seen for cataloging.

blue

deep purple lake

- e. On 25 e/3 dismal v. pale y-g-yellow opaque card .010" thick 130 x 76 mm.
Stamp in color (1 known)

69 a/3 dismal v. vivid r-v-red

- f. On 25 g/4 smoky v. faint y-g-yellow semi-opaque card .008" thick 130 x 76 mm.
Stamp in color (1 of each known)

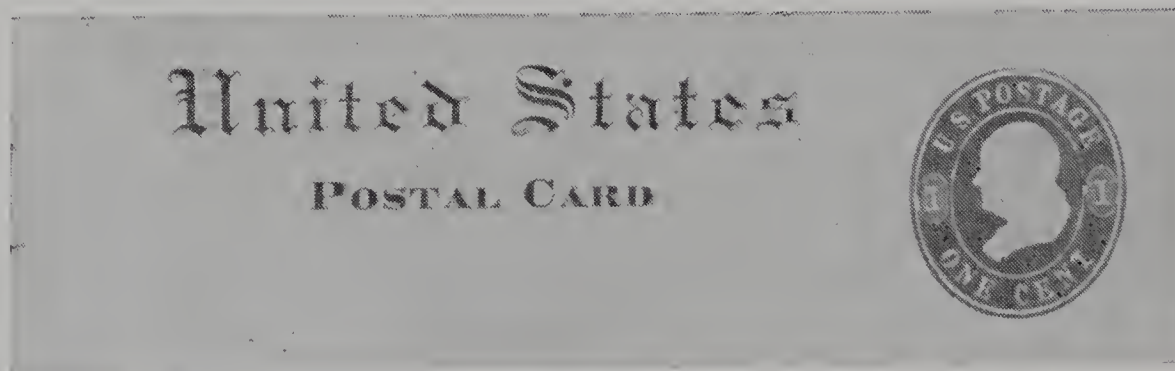
1 d/4 smoky pale red

45 i/1 dim deep b-g-blue

- g. On 71 g/5 gloomy v. faint carbon gray card .008" thick 130 x 76 mm.
Stamp in color (1 known)

1 k/0 dark red

George L. Toppan about 1900 listed the following, not seen for cataloging.
(b.?) On chamois—intense black
dark blue
pale blue
pink



UX5E-G.

UX5E-G. One Cent.

"UNITED STATES POSTAL CARD" typographed in black.

- aS. On 21 g/2 dull v. faint o-y-yellow clear card .010" thick 130 x 76 mm.
"SPECIMEN." in dark blue.

Stamp in color (1 known)

71 -/2 dull v-r-red

- b. On 23 g/2 dull v. faint o-y-yellow clear card .008" thick 130 x 76 mm.
Stamp in color (1 known)

1 -/0 red

e. On 25 f/4 smoky faint y-g-yellow opaque card .012" thick 130 x 76 mm.
Stamp in color (1 of each known)

71 h/1 dim m. deep v-r-red

71 i/1 dim deep v-r-red

George L. Toppan about 1900 listed the following, not seen for cataloging.

On buff watermarked U. S. P. O. D. in monogram 53 x 36 mm.—dark blue.

On white, no w'm'k.—dark blue

On yellowish-white—deep pink

(a?) On pale chamois—dark blue

—dull carmine

On bluish-gray—dark blue

—carmine

—deep pink

(e?) On greenish-gray—dark blue

(Catalog to be continued.)

D. O. Barrett's Collection to Boys Town

From *The Tulsa Tribune*, October 10, 1947

Arrangements have been concluded with D. O. Barrett, of Tulsa, Oklahoma, whereby his extensive collection of philatelic and numismatic material will eventually be added to the museum of Father Flanagan's boys' home, the Rt. Rev. Msgr. Edward J. Flanagan, founder and director of Boys Town, Nebraska, has announced.

A portion of Barrett's collection already has been delivered to Father Flanagan, including the complete U. S. Imperforates, and the departments, together with various related material in the form of documents, engravings, essays, proofs, and other items.

"It is a distinct privilege and pleasure to accept Barrett's magnificent collection for Boys Town," Father Flanagan said. "It will afford our citizens an excellent opportunity to avail themselves of the wonderful material in this collection, and it will form a permanent and historical exhibit which will be of untold value to our boys."

This collection, which comprises well over 50 standard volumes, includes the regular and commemorative issues of the United States stamps as well as revenues, consular fees, officials, and various other stamps. Also included are several volumes of U. S. proofs and essays, in which Barrett has specialized for some time.

A portion of it was on display several weeks ago at the First National bank.

Recently he has added a large collection of state bank notes, colonial currency, engravings and old autographed documents of considerable historic value. The entire collection has been built along historical and educational lines, and Barrett feels its value will be greatly enhanced by finding a permanent resting place at Boys Town.

A philatelic group has been in existence among Boys Town citizens for many years, and they will now have the opportunity of increasing their philatelic knowledge by having rare and valuable specimens available for study. A museum which is to be constructed at Boys Town as part of the new building expansion program now under way will include a special room to house this extensive collection.

Barrett has been working on this collection for many years, and, wherever exhibited, portions of the collection have always been prize winners. Barrett is a member of the American Philatelic society, the Collector's Club of New York City, and a charter member of the Essay Proof Society.

Air Mail Essays & Proofs

Sale of the Milton J. Harris Collection

By John J. Britt

In the month of January, 1947, I was asked by the editor of one of our philatelic magazines to write an article on the subject "A Forecast for Air Mail Stamps in 1947"; among other things I predicted "*An ever increasing interest in the field of Air Mail Essays and Proofs.*" I doubt whether any prognosticator ever had his prophecy fulfilled so quickly or so substantially, for in less than a year's time Air Mail Essays and Proofs have come into their own.

Air Mail stamp collectors, as a general rule, confine their collecting activities to their own particular specialty, either in mint stamps, used stamps, or stamps on cover, and it is most unusual when they depart from this orthodox practice and venture into another field of endeavor. Up to December 1st, 1947, this condition prevailed and Air Mail stamp collectors conformed to their usual routine, with only a few exceptions.

However, on the above date, the Milton J. Harris collection of Aero Philately was auctioned by Fred W. Kessler, of New York. The first day of this extensive five day auction was taken up with United States Air Mail Stamps and Foreign Air Mail Essays and Proofs. When the U. S. stamp material had been disposed of, those in attendance at the sale who were only interested in that country began to leave, and I thought I would practically have the auction room to myself for the Air Mail Essays and Proofs, but to my astonishment there remained in the room 14 prospective bidders. Naturally, I knew most of them because they were members of the Society of Aero Philatelists, and I also thought I knew that they were not interested in Air Mail Essays and Proofs. When the bidding started on the 368 lots the amount of interest shown was truly amazing, and collectors who had never before bought an Air Mail Essay or Proof were bidding spiritedly against each other for possession of these beautiful examples of philatelic history.

All during the sale the bidding was consistently good and most items brought excellent prices; as a matter of fact some items brought close to full Sanabria Catalogue, and in the case of three lots from Switzerland the prices realized were over the catalog listing. Special interest was displayed in the Essays and Proofs of Belgium, Colombia, Congo, Costa Rica, Mexico, Newfoundland, Panama, Spain, Sudan and Switzerland. Some of the prices realized at this sale created a new high, and this may be indicative of the future popularity of the long neglected Air Mail Essays and Proofs.

In summing up my reaction to the entire sale of the Essay and Proof section, I was duly impressed by the preference shown for the various Die Proofs against the regular Plate Proofs, and in a lesser degree for the proofs of surcharges and overprints which have been applied to various Air Post issues. These latter were bought by the writer and will constitute a special section in his collection of Air Mail Essays and Proofs.

The most important lot of the day was the set of three large die proofs of the U. S. Zeppelin issue which was presented to Dr. Hugo Eckener, Commander of the Graf Zeppelin (LZ 127), by Postmaster General Walter F. Brown in 1930, formerly in the late Dr. Cole collection. This set was sold for \$3,710.00 to one of the world's outstanding lady Aero Philatelists, Mrs. Louise S. Davis.

It is an encouraging commentary indeed on the state of affairs in Air Mail stamp collecting when so many collectors are beginning to realize that only in Essays and Proofs can the full story of the regularly issued stamps be found. In the final analysis, credit must be given to the combined efforts of the two National Societies, namely Aero Philatelists and the Essay Proof Society, for the awakening of the dormant interest in fascinating Air Mail Essays and Proofs.

The E-P Society Catalog of Essays and Proofs

Actually Seen by the Catalog Committee

Clarence W. Brazer, Chairman
415 Lexington Ave., New York 17, N. Y.

All essay and proof numbers are based on Scott's Standard Postage Stamp Catalogue numbers with suffix of E for Essay and P for Proof, plus a capital letter for each design and a small lower case letter for varieties. Illustrations are 1½ natural size.

Our Definitions. See JOURNAL No. 1, p. 31.

Color numbers are from Ridgways Color Standards, with Brazer's color names. See JOURNAL No. 1, p. 34.

Values where given are about 20% above current retail prices. Pricing is relative.

The Committee will welcome any information as to values of items listed and submissions for listing and illustration of all foreign essays and proofs not previously listed herein, and also any U. S. essays and proofs not now listed in Brazer's nor Scott's U. S. catalogs. Submissions should be sent by registered mail with self addressed and stamped envelope for return. It is hoped that we may gradually accumulate a list of all known in private ownership.

Identifications may be given by number only, thus—87E-A 3 i/1 which can be translated into correct color name by use of chart on page 38 of JOURNAL No. 1.

Note—India paper when printed is pressed on card board backing and many impressions are found adhering to this original cardboard backing.

ABBREVIATIONS

E—Essay
P—Proof
TC—Trial Color proof
N—Normal color proof
S—Specimen overprint, plus type
A, etc.
v.—vertical reading up
h.—horizontal
d.—diagonal lower l. to upper r.
t.—top
b.—bottom
c.—center

l.—left
r.—right
1—die print large margins
2—die print small margins
3—plate print on India paper
4—plate print on cardboard
5—plate print on stamp paper
imperf
6—plate print on stamp paper
perf.
7—plate print on experimental
paper

Province of Canada

(Continued from Journal No. 15 p. 211)

Addenda

1851

3TC2. 12 Pence.

c. Scar die proof on o-yellow bond paper

13 l/0 v. dark o-y-orange 125.00

Dominion of Canada

1868

By British American Bank Note Co.

21E-A. ½ Cent.

Die essay of vignette only on India paper

15 m/2 dull dusky y-orange 150.00

26TC1. 5 Cents.

Formerly 42TC1 Journal No. 5. p. 111

Size of die sinkage over 41 x 58 mm.

Large die trial color proof on India paper with imprint

1 k/1 dim dark red 125.00

13 m/1 dim dusky o-y-orange 125.00

33 m/1 dim dusky g-y-green 125.00

27TC1. 6 Cents.

Formerly 25TC1.

Large die proof on India paper

6 k/0 dark m. o-o-red 125.00

69 o/5 black 150.00

By American Bank Note Co. Ottawa.

1897 Jubilee Issue.

50E-A. 1837 Queen's Vignette only.

Size as issued.

a. On India paper 40 x 40 mm.

35 m/1 dim dusky green —



50 E-A

53TC1. 3 Cents.

Size of die sinkage 62 x 63 mm.
Large die trial color proof without
A. B. N. C. imprint under design.
On India paper die sunk on card
69 o/5 black

1897



67E-A.

67E-A. 1 Cent.

Preliminary sketch essay from Von
Angeli portrait as used on Jubilee
Issue. Pencil and India ink wash
drawing on cardboard 146 x 110
mm. (unique)
69 m/5 gray-black



67E-B.

67E-B. 1 Cent.

Size of design photo 17 x 22 mm.

Photo of a wash drawing about the
photo vignette with POSTAGE and
ONE CENT drawn in white.
Mounted on thick card 81 x 137
mm. on which there is penciled
"Essay—not approved" and a
sketch of crossed sprays of maple
leaves. This Downey portrait was
used on the accepted design.
(unique)

69 o/5 black



69E-AD

69E-AD. 3 Cents.

Size of design 17 x 21 mm.
Vignette engraved by Charles
Skinner, N. Y. C.
Engraved die essay with wash in
oval labels at sides. Unfinished
shading on cheek and veil. On
card 50 x 61 mm. (very rare)
69 o/5 black

69P1. See Journal No. 7, p. 175.

Large die proof on India paper
about 50 x 60 mm.
Probably 20 shades of red exist.

1 h/0 m. deep red	60.00
1 i/0 deep red	60.00
1 j/0 v. deep red	60.00
1 k/0 dark red	60.00
3 h/0 m. deep o-red	60.00
3 i/0 deep o-red (No. 20)	60.00
3 j/0 v. deep o-red	60.00
4 i/0 deep m.o-red	60.00

1912.**116P1. 10 Cents.**

Without die no.
Size of die sinkage 60 x 73 mm.
Large die proof on India paper die
sunk on card 105 x 148 mm. (1
known)
69 m/3 dismal dusky r-v-
red (N) 200.00

1928.**155P2. 10 Cents.**

Small die proof on India paper on
card 40 x 29 mm. (1 known)
35 n/1 dim v. dusky green 125.00

By British American Bank Note Co.
1932.

192P2. 3 Cents.

a. Die I Approved September 7, 1932.
This die was damaged and replaced
by Die II Nov. 29, 1932. Small die
proof on white paper stamp size
mounted in center of thick card-
board 155 x 100 mm. (very rare)
3 j/0 v. deep o-red

- b. Die II Authorized Nov. 29, 1932.
Small die proof on white paper mounted in top center of thick cardboard 138 x 110 mm. Written in ink on lower part of card is—
“Die Proof of 2nd Die Issue of Dec. 1st., 1932 Authorized 29 Nov. '32 This is second die. First was damaged and had to be replaced.
(very rare)

3 j/0 v. deep o-red

1933. Postal Union Issue.



202E-A.

Government Buildings, Ottawa.

202E-A. 5 Cents.

Size of design 32 x 17 mm.

Size of die sinkage about 73 x 86 mm.

- b. Large die essay of proposed vignette.

On glazed white wove paper 90 x 78 mm. (1 known)

69 o/5 black



202E-B.

202E-B. Unfinished vignette as adopted. Sky, shore line and water incomplete.

- b. Large die essay on glazed white wove paper 87 x 69 mm. (1 known)

45 m/3 dismal dusky b-g-blue

202TC. Die No. 488.

Size of die sinkage 100 x 88 mm.

- b. Large die trial color proof.

On glazed white paper 112 x 88 mm. (1 known)

69 o/5 black

202P1b. Large die proof on glazed white wove paper 90 x 88 mm. gummed (1 known)

45 m/3 dismal dusky b-g-blue (N)

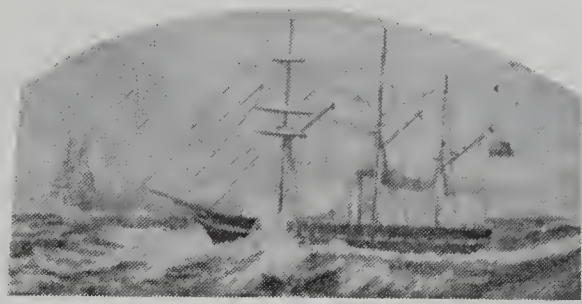
1933.

204E-A. 5 Cents.

Size of design 32 x 16 mm.

Size of die sinkage over 77 x 101 mm.

- b. Large die essay of vignette only.
On glazed white wove paper 77 x



204E-A

Steamship Royal William.

128 mm. gummed. (1 known)

45 m/3 dismal dusky b-g-blue

204TC1.

Size of die sinkage 116 x over 78 mm.

- b. Large die trial color proof.

On glazed white paper 129 x 78 mm. gummed. (1 known)

9 m/3 dismal dusky o-r-orange

March 9, 1934. Cartier Issue.

208P2. 3 Cents.

Small die proof on white wove paper stamp size mounted on thick cardboard 136 x 101 mm. On bottom of card is black handstamp bordered 37 x 21 mm. “ASSISTANT DEPUTY / MAR 9, 1934” and to left is written in ink monogram “C.M.I.(?) / S.G./ Act. P.M.G.” (1 known)

47 m/2 dull dusky g-b-blue (N)

Aug. 8, 1934.

210P2. 2 Cents.

Top line completely engraved.

Small die proof on white wove paper stamp size mounted on thick cardboard 155 x 100 mm. On back of card is upper half of red-violet oval handstamp with “British American Bank Note Co.” and penciled “August 8/34” (1 known)

5 m/0 dusky o-o-red

By Canadian Bank Note Co. Ltd.

1935. Silver Jubilee Issue

March 12, 1934.

211P1. 1 Cent.

On back of one seen is violet handstamp bordered 46 x over 31 mm. “C.B.N. Co./ OTTAWA/ MAR 12, 1935/ Engraving Dept.” and ink initials “J.E.L.”

211P2.

- b. Small die proof on white paper surfaced card, .014” thick, stamp size (1 known)

35 m/1 dim dusky green
(N)

100.00

212TC2. 2 Cents.

- b. Small die trial color proof on white paper surfaced card .014” thick, stamp size (1 known)

3 i/0 deep o-red

100.00

212P1. On back of one seen is violet hand stamp “C.B.N. CO./ OTTAWA/ Mar 14, 1935” and ink initials “J.E.L.”

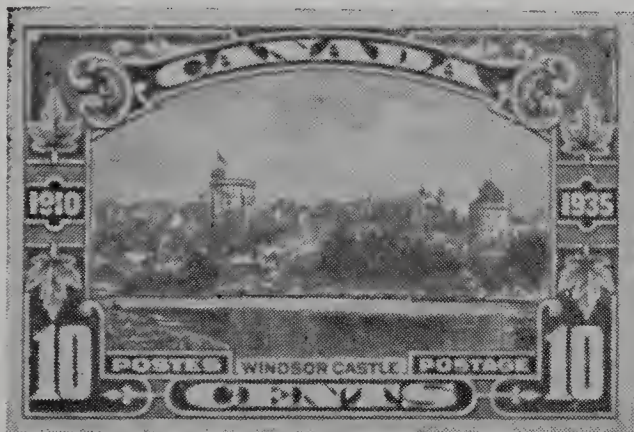
**213E-A****213E-A. 3 Cents.**

Unfinished vignette backgrounds, etc. with pencil additions on veins of leaves and ribbon shading—small die essay on white paper surfaced card .014" thick, stamp size (unique)

7 i/0 deep r-orange 150.00

213P1. Die No. XG-590.

214P1. Die No. XG-591.

**215E-B.****215E-B. 10 Cents.**

Unfinished clouds, roofs and water.

a. Die essay on India paper on card 45 x 39 mm.

31 n/2 dull v. dusky y-green 200.00

b. Small die essay on white paper surfaced card .014" thick stamp size (1 known)

31 n/2 dull v. dusky y-green 100.00

215TC1. Large die trial color proof on India paper die sunk on card (1 known)

27 n/2 dull v. dusky g-yellow (N) 250.00

215TC2. Small die proof on India paper on card stamp size (1 known)

27 n/2 dull v. dusky g-yellow (N) 100.00

215P1. Large die proof on India paper die sunk on card (1 known)

31 n/2 dull v. dusky y-green 250.00

216TC2. 13 Cents.

b. Small die trial color proof on white paper surfaced card .014" thick, stamp size. (1 known)

63 n/3 dismal v. dusky r-violet 100.00

March 21, 1935. Substitute for Journal No. 9 p. 42.

217P1. 1 Cent.

Size of die sinkage 100 x 98 mm. Large die proof on India paper die sunk on cardboard. Violet handstamp on back bordered 46 x over 24 mm. "C.B.N. CO./ OTTAWA/MAR 21, 1935" and ink initials C.E.L.(?) (2 known, probably only one with handstamp)

37 m/1 dim dusky g-b-green (N) 200.00

March 15, 1935.

218P1. 2 Cents.

Size of die sinkage 99 x over 92 mm.

Large die proof on India paper die sunk on cardboard. Violet handstamp on back bordered "C.B.N. CO./OTTAWA/MAR 15, 1935" (2 known, probably one with handstamp)

7 m/1 dim dusky r-orange (N) 200.00

225TC1. 20 Cents.

Large die trial color proof on India paper die sunk on card. (2 known)

5 i/0 deep o-o-red 200.00

226 TC1. 50 Cents.

Large die proof on India paper die sunk on card (1 known)

51 n/0 v. dusky b-v-blue 200.00

226TC2b. Small die proof on white paper surfaced card .014" thick, stamp size. (1 known)

51 n/0 v. dusky b-y-blue 100.00

226P1 (Add to Journal No. 9 p. 42)

Vignette engraved by Dawson.

227TC1. 1 Dollar.

Large die trial color proof on India paper die sunk on card. (1 known)

25 n/4 smoky v. dusky y-g-yellow 250.00

231P1. 1 Cent.

Vignette from portrait by Bertram Park of London, Eng.

233P1. 3 Cents.

Change Journal 15 p. 210.

Size of die sinkage 101 x 101 mm. Large die proof on India paper die sunk on card. (3 known)

1 i/0 deep red 200.00

1938.

241P1. 10 Cents.

Size of die sinkage 76 x 88 mm.

Large die proof on India paper die sunk on card. (4 known)

71 j/0 v. deep r-v-red 200.00

242P1. 13 Cents.

Size of die sinkage 76 x 76 mm.

Large die proof on India paper die sunk on card. (2 known)

47 n/1 dim v. dusky g-b-blue 200.00

243E-B. 20 Cents.

Unfinished foreground between door and lower left corner. Large die essay on India paper die sunk on card (1 known)

3 i/0 deep o-red 250.00

**243E-D.****243TC1. Die No. XG-677.**

Size of die sinkage 86 x 75 mm.

Large die trial color proof on India paper die sunk on card (1 known)

33 n/2 dull v. dusky g-y-green 250.00

243P1. Supercedes Journal No. 9 p. 42.

Die No. XG-677.

Size of die sinkage 86 x 75 mm.

Large die proof on India paper die sunk on card (2 known)

3 m/1 dim dusky o-red (N) 250.00

244P1. 50 Cents.

Supercedes Journal No. 9 p. 42

Die No. XG-678,

Size of die sinkage 88 x 75 mm.

Large die proof on India paper die sunk on card (2 known)

37 m/1 dim dusky g-b-green (N) 250.00

245TC1. 1 Dollar

Size of die sinkage 89 x 76 mm.

Large die trial color proof on India paper die sunk on card (1 known)

47 n/1 dim. v. dusky g-b-blue 250.00

245P1. Supercedes Journal No. 9 p. 43.

Die No. XG-679.

Size of die sinkage 89 x 75 mm.

Large die proof on India paper die sunk on card (2 known)

51 m/2 dull dusky b-v-blue (N) 250.00

1939. Royal Visit Issue.

Delete 246 to 258 in Journal 9 p. 43.

**246E-D.**

Jan. 27, 1939.

246E-D. 1 Cent.

Size of design 33 x 21.5 mm.

Color photo model essay 38 x 26 mm. with black photo vignettes mounted in place. Mounted on 19 k/2 dull dark y-o-yellow thick paper 125 x 109 mm. mounted on thick white cardboard 147 x 131 mm. On back of card is violet handstamp bordered 46 x 32 mm. "C.B.N.Co./OTTAWA/JAN. 27, 1939/" pencil initials "W.H.C. and Engraving Dept." (unique)

39 m/0 dusky b-green frame and 69 o/5 black vignette

246P-1. Die No. XG-685.

Size of die sinkage 96 x 88 mm.

Large die proof on India paper die sunk on card (4 known)

37 k/1 dim dark g-b-green frame and 69 m/5 gloomy dusky gray-black vignettes

(N) 300.00

**247E-D.****247E-D. 2 Cents.**

Size of design 21.5 x 33 mm.

Color photo model essay 26x37 mm. with black photo vignette mounted in place. Mounted on 19 k/2 dull dark y-o-yellow thick paper 109 x 125 mm. mounted on thick white cardboard 131 x 147 mm. On back of card is violet handstamp bordered 46 x 32 mm. "C.B.N. Co./OTTAWA/JAN. 27, 1939/" pencil initials "WHC" and "Engraving Dept." (unique)

1 m/1 dim dusky red frame and 69 o/5 black vignette

247P1. Die No. XG-686.

Size of die sinkage 88 x 100 mm.

Large die proof on India paper die sunk on card (3 known)

13 1/3 dismal v. dark o-y orange frame and 69 m/5 gloomy dusky gray-black vignette (N) 300.00

**248E-C.****248E-C. 3 Cents.**

Size of design 33 x 21 mm.
Color photo model essay retouched with color wash and white lettering, corner crowns engraved and mounted. White border photo 37 x 25 mm. mounted on 19 k/2 dull dark y-o-yellow thick paper 125 x 109 mm mounted on thick white cardboard 147 x 131 mm. Number "3" in ink on back of card. (Unique)

3 k/0 dark o-red

**248E-D**

248E-D. Size of design 33 x 21 mm.
Color photo model essay 38 x 25.5 mm. with black photo vignettes and 1939 date mounted in place. Mounted on 19 k/2 dull dark y-o-yellow thick paper 125 x 109 mm. mounted on thick white card 147 x 131 mm. On back of card is violet handstamp bordered 46 x 32 mm. "C.B.N.Co./OTTAWA /Jan. 27, 1939" pencil initials "WHC" and "Engraving Dept." (Unique)

1 k/0 dark red frame and
69 o/5 black vignettes

248P1. Die No. XG-687.

Size of die sinkage 98 x 89 mm.
Large die proof on India paper die sunk on card. (3 known)

3 k/0 dark o-red frame and
69 m/5 gloomy dusky gray-black vignettes
(N) 300.00

1942.

251P1. 3 Cents.

Supercedes Journal No. 9 p. 43.

Die No. XG-741.

Size of die sinkage 76 x 88 mm.
Large die proof on India paper die sunk on card. (4 known)

1 j/0 v. deep red 200.00

255P1. 5 Cents.

Formerly 253 P1. Supercedes Journal No. 9 p. 43.

Die No. XG-743.

Size of die sinkage 75 x 80.5 mm.
Large die proof on India paper die sunk on card. (4 known)

47 n/1 dim v. dusky g-b-blue 200.00

258P1. 13 Cents.

Formerly 256P1. Supercedes Journal No. 9 p. 43.

Size of die sinkage 86 x 75 mm.

Large die proof on India paper die sunk on card. (4 known)

37 n/1 dim v. dusky g-b-green 200.00

260P1. 20 Cents.

Launching a Corvette, from a composite photo. Formerly No. 258P1. Supercedes Journal No. 9 p. 43.

Die No. X-G-747.

Size of die sinkage 83 x 69 mm.

Large die proof on India paper die sunk on card. (3 known)

69 m/4 smoky dusky r-v-red (N) 200.00

**268-E-B.**

1946.

268E-B. 8 Cents.

Unfinished die essay without values.

Die No. X-G. 814.

Size of die sinkage 73 x 62 mm.

Large die essay on India paper die sunk on card.

(1 of each color known)

5 m/1 dim dusky o-o-red (brown) 250.00

69 m/5 gray-black 250.00

268TC1. Die No. X-G-814.

Size of die sinkage 73 x 62 mm.

Large die trial color proof on India paper die sunk on card. (1 known)

69 m/5 gray-black 250.00

268P1. Die No. X-G. 814.

Size of die sinkage 73 x 62 mm.

Large die proof on India paper die sunk on card. (1 known)

5 m/1 dim dusky o-o-red (brown) (N) 250.00



270E-B.

270E-B. 14 Cents.

Die No. X-G. 815.
Size of die sinkage 72 x 62 mm.
Large die essay without values.
On India paper die sunk on card.
(2 of each color known, 1 37 n/1
with Die No. and Imprint)
37 n/1 dim v. dusky g-b-
green 250.00
69 m/5 gray-black 275.00

272TC1. 50 Cents.

Large die trial color proof on India
paper die sunk on card. (1 of each
color known)
57 m/0 dusky v-b-violet 250.00
69 m/5 gray-black 275.00

272P1. Die No. X-G. 816.

Size of die sinkage 77 x 63 mm.
Large die proof on India paper die
sunk on card. (1 known)
35 n/1 dim v. dusky green
(N) 250.00

Air Post

(Add Journal No. 9 p. 43)

C5P1. Vignette from an oil painting
by A. E. Foringer made expressly
for this stamp.

C6TC1. 6 Cents.

Large die trial color proof on In-
dia paper on card 48 x 42 mm. (1
of each color known)
5 m/0 dusky o-o-red
(brown) 400.00
7 m/1 dim dusky red-
orange 400.00

CE1TC1. 16 Cents.

Large die trial color proof on In-
dia paper die sunk on card. (1
known)
69 m/1 dim dusky r-v-red 450.00

Special Delivery

1927

E3TC1. 20 Cents.

b. Large die trial color proof on In-
dia paper die sunk on card, (1
known)
35 m/1 dim dusky green 200.00

1938.

E7P1. 10 Cents.

Die No. X-G. 673.
Size of die sinkage 108 x 87 mm.
Large die proof on India paper die
sunk on card. (2 known)
35 m/1 dim dusky green 200.00

ESP1. 20 Cents.

Die No. X-G-673.
Size of die sinkage 107 x 86 mm.
Large die proof on India paper die
sunk on card. (2 known)
1 k/0 dark red 200.00

War Savings.



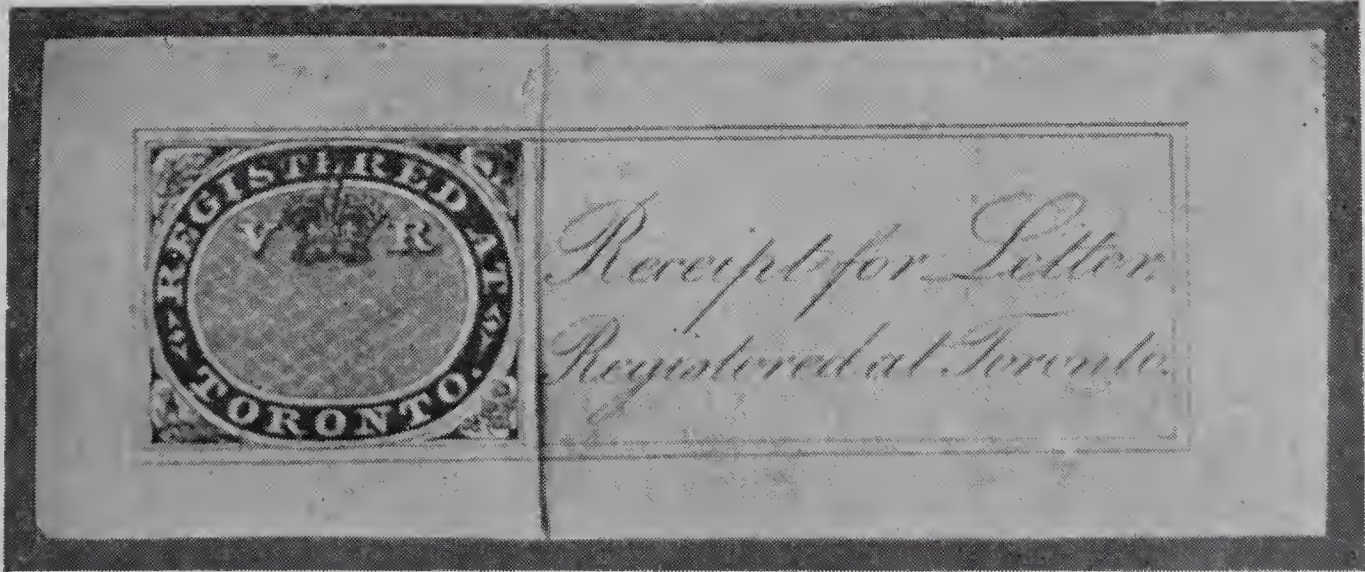
1941 WS

1941.

WS(?) 25 Cents.

Size of die sinkage 62 x 57 mm.
Large die proof on India paper die
sunk on card (1 of each color
known)
1 k/0 dark red _____
37 m/1 dim dusky g--b
green _____

Registration
By Ellis & Co., Toronto.



Q1E-C.

May 10, 1865.

Q1E-C1. See Bogg's p. 468.

Size of complete design 58 x 18 mm.

Die essay on thin wove paper

69 o/5 black

Stamped Envelopes.

Dies Engraved by British American Bank Note Co.

Electrotypes by Public Printing & Stationery Office.

Nov. 29, 1932.



U51P.

U51P. 1 Cent.

b. Typographed small die proof on glazed white paper cut close to design and mounted on thick card-

board 126 x 98 mm. On bottom of card is written in ink "Die proof of Stamped Envelopes/Authorized 29 Nov. 1932" (1 known)
43 m/2 dull dusky g-blue



U53P.

U53P. 3 Cents.

b. Typographed small die proof on glazed white paper cut close to design and mounted on thick card-board 126 x 98 mm. On bottom of card is written in ink "Die Proof for Stamped Envelopes/Authorized 29 Nov. '32" (1 known)
3 i/0 deep o-red
(Catalog to be continued)

First Issue New Zealand

Essays & Proofs

Philately for Aug. 11, 1947 has a very interesting article entitled "Facsimiles and Official Reprints of the First Issue of New Zealand" by Charles I. Ball, E. P. S. 190. Our ESSAY PROOF JOURNAL No. 12 for October, 1946, had the complete story of these Perkins & Bacon 1902-1929 Printings published and illustrated with a Catalog of 15 of these essays seen. Mr. Ball gives what he calls a complete list of 24 varieties of these essays from "The Postage Stamps of New Zealand" by Collins and Fathers which omits some that we cataloged. He also mentions the 1861 printings of imperforate plate proofs on watermarked paper printed for Rowland Hill, which were overprinted CANCELLED, of which only six copies of each were given Mr. Hill's relatives.

Mr. Ball also writes "In April, 1906, the Government Printer ran off 1,020 sheets from the original 2d. Plate II, and 26 sheets each of the original plates of the 1d, 3d, 4d, 6d and 1s all in black. Later, in August of 1906, 26 sheets were printed from the 3d Plate I. Thus 1,000 sheets of the 3d Plate II and 6 sheets of the other plates were given to Mr. Hausburg, but they were not used in the intended publication and no record is known of what actually happened to them." A list of the imperforate reprints is also given of colors on (I) white paper watermarked large star, (II), (III) watermarked paper, and (IV) unwatermarked colored paper. Those interested will find this article in *Philately* valuable.

In *Philatelic Gossip* "The Inside Straight" by Editor Harry Weiss contains a fine boost for "Essay and Proof Collecting" and our JOURNAL. It also mentions "the 'ohs' and 'ahs' as the visitors saw these items on display" at the A. P. S. Exhibition and Bourse in Chicago. We sincerely appreciate this kind and informative mention of our specialty.

Switzerland

Its Essays and Proofs

By George W. Caldwell, E. P. S. 318

(Continued from Journal No. 16, Page 261.)

E. Postal Stationery

Using the commonly accepted definition, this category includes such items as stamped envelopes, postal cards, money orders, C. O. D. forms, and other items of like character.

The subject, from the viewpoint of the stamp collector, is well documented. Essay proof data, on the contrary, are somewhat limited. Because of this limitation and the very extensive range of postal stationery items, a full treatment of the subject is not permissible within the limits of this monograph. Hence we give the matter "high-spot" treatment.

Stamped Envelopes

Envelopes bearing an imprinted postage stamp and available for the public's use fall into two main groups: (1) those provided by the Postal Department and placed on sale to the public in post offices; and (2) those supplied by business firms and others, on which the Department imprints the postage stamp or stamps.

Government Stamped Envelopes

The first of these groups, which for convenience we designate as government stamped envelopes, became available to the public on July 1, 1867.

Instructions concerning the issuing of these are found in the Postal-Bulletin of June 1, 1867, which in part states⁽⁴⁾:

"By order of the Federal Council of July 16, 1866, there will be placed on sale, two stamped envelopes, one of 5 Centimes denomination and the other of 10 Centimes. The Federal Council has authority to direct the issuance of such envelopes in higher denominations. The sale of these stamped envelopes will be made by the Postmaster General, beginning on July 1, 1867. Postal operatives are not obliged to obliterate the (impressed*) stamp, but they must not accept those that have already served (in the transmission of mail*) . . . These shall be sold to the public at face value, regardless of quantity."

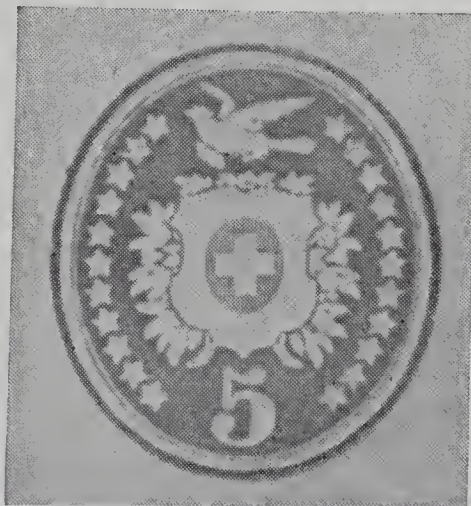


Fig. 47

⁽⁴⁾Zumstein, E.—Handbuch über die Briefmarken der Schweizerischen Eidgenossenschaft—Bern 1924.

* Inserted by the Author.

The first issue consisted of two denominations: 5 Centimes and 10 Centimes. Later, two others were added: 25 Centimes and 30 Centimes. But one stamp design (Fig. 47) was used. This is cameo printed, the design being in albino high relief with the background in color. The name of the designer and that of the engraver do not appear to have been philatelically recorded. All government stamped envelopes were printed in the Federal Mint in Bern.

Identification of the Several Printings

These envelopes went through a number of printings before the issuing of such was discontinued in 1887. Although the stamp design remained the same throughout, as did the basic colors, identification of the various issues is readily accomplished by a knowledge of the watermarks and the knives.



Fig. 48



Fig. 49

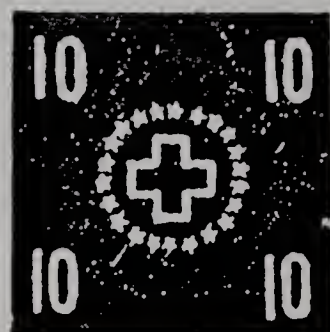


Fig. 50



Courtesy Zumstein & Co.

Fig. 51

The first issue, through 1868, is recognized by the location of the stamp which is in the upper right corner of the envelope. On all other issues this appears in the upper left. The watermark (Fig. 48) consists of a dove in flight—it looks more like a pigeon to the author. The flap of the envelope is arched. To the technical mind this would be considered undulate or in reverse curve. This flap contains a small albino-embossed quatrefoil within a circle of approximately 15 mm. diameter.

On all subsequent issues the stamp is found in the upper left corner of the envelope. Through the 1869-1870 period the arched flap was retained, as were the other characteristics of the first issue. In 1871 the rounded flap superseded the arched type, a characteristic which is common to all subsequent issues.

In 1874 the 5 Centimes value was printed on paper watermarked with a large figure five, 47 mm. in height (Fig. 49). During that year the 10 Centimes value appeared with a new watermark. This consists of the Swiss cross encircled by twenty-two stars (Fig. 50), symbolic of the twenty-two cantons of which the country is composed. Outside the star circle the figure ten is repeated four times, and so placed as to form an imaginary square, 31 mm. on each side.

The 1876 issue, consisting of 10 Centimes and 25 Centimes values, is on dove-watermarked paper. These may be identified readily by the size of the envelope, 148 x 116 mm. Two knife varieties are found in this issue; on one, the *under* flap is rounded; on the other, this flap is cut into at the high point. This cutout is an arc, resembling somewhat a single enlarged perforation on a regular adhesive stamp; it is approximately 19 mm. wide at the open portion.

Envelopes of the normal size and in the two low denominations appeared through 1877 and 1878 on dove-watermarked paper. These can be identified only by means of stamp color. The 5 Centimes is in black-brown in place of the light brown, dark brown, and red-brown of the previous issues. The 10 Centimes appeared in carmine—soluble in water—in place of the pink of otherwise conflicting printings.

A further change in watermark appeared in 1879. This is best described as a ribbon format (Fig. 51), extending from the upper right corner of the envelope to the lower left. The design consists of the Swiss shield and a conventional arabesque between double-line borders, the distance between the outer lines being approximately 33 mm. Stamped envelopes of 5, 10, and 25 Centimes denominations were made of paper containing this watermark.

What appears to have been the final issue of government stamped envelopes appeared in 1880, in the values of 5, 10, and 25 Centimes. These are the most difficult to identify. They are on dove-watermarked paper but they differ from the 1869-1872 issue in the quatrefoil impressed on the flap. On the earlier issue this appears to be in high relief, whereas on this last printing, apparently the paper was placed in the press in reverse.

In 1887 the issuing of government stamped envelopes was suspended by the Postmaster General and at this writing has not been resumed. No printings had been made after 1883.⁽⁴⁾ (Probably none after 1881. Author.)

Essays and Proofs

But limited treatment in philatelic literature has been given essays and proofs of stamped envelopes—Zumstein⁽⁴⁾ lists only fourteen. That authority mentions having seen two hand-painted essays of the 10 Centimes value, one in blue and the other in pink, both of which were on cardboard. Further details are not given.

A footnote in the Zumstein Handbook⁽⁴⁾ states—

“Most envelope proofs (and essays?*) come only in cut-square form; the stamps for the envelopes were printed in large sheets of 40 to 50 subjects of each denomination, in approved as well as other colors. Entire envelopes, therefore, are rare.”



Courtesy Zumstein & Co.

Fig. 52

Essays

1868 (?*). Names of designer and engraver not known; cameo-printed on white paper.

No. 359. 10 Centimes, black, (Fig. 52).

No. 360. 10 Centimes, black, similar to Fig. 52, with cross lines in place of stars.

No. 361. 10 Centimes, black (not illustrated); the word *Helvetia* at top; dove in place of the shield seen in Fig. 52.

No. 362. 10 Centimes (Fig. 47), red on yellow paper, shield and dove in red instead of colorless; flat printed (not cameo).

Trial Color Proofs

1868 (?). Names of designer and engraver not known; cameo-printed on white (?) paper (Fig. 47).

No. 363. 5 Centimes, violet-brown.

No. 364. 10 Centimes, light brown.

No. 365. 10 Centimes, green.

No. 366. 30 Centimes, light brown.

No. 367. 30 Centimes, violet-brown.

No. 368. 30 Centimes, carmine.

Proofs

1868 (?). Names of designer and engraver not known; cameo-printed on various papers (Fig. 47).

No. 369. 10 Centimes, carmine-pink, white paper.

No. 370. 10 Centimes, red on violet, surface-tinted paper.

No. 371. 10 Centimes, green on white (?) paper.

No. 372. 30 Centimes blue on white (?) paper.

Private Stamped Envelopes

In September, 1907, the Postmaster General made the following announcement:

"The Bureau of Stamp Control will imprint stamps on envelopes, post cards and wrappers bearing the address of the sender (and furnished by him*). Until further notice this imprinting will be limited to the following values: 2, 5, 10, 12 and 15 Centimes; and in lots of at least 500 of each denomination and of each kind. Orders in excess of 500 must be in multiples of 100."

The immediate response to this announcement was very limited, but as time went on the custom became quite popular, so much so that today the number of collectible items is almost unlimited. Denominations not included in the original announcement have been added, and one occasionally finds multiples, including pairs of a single value. So extensive has this field become that a complete listing is impossible; it is doubtful that even a limited listing of importance ever has been undertaken.

The stamp designs used parallel those of the contemporary postal adhesive stamps. Printing cliches stemmed from the dies used in the manufacture of such adhesives and thus have given unscrupulous parties the opportunity of offering "cut-squares" as genuine proofs in accepted colors.

Undoubtedly, proofs were pulled in order to check the completed cliches, but there does not appear to be a record of these. Essays, in all probability, never were made.

Presumably, this custom of Private Stamped Envelopes is still in use.

Stamped Wrappers

Concerning stamped wrappers, Zumstein⁽⁴⁾ quotes the following from the Postal Bulletin of November 21, 1872:

"The Postmaster General has provided for the sale, in postoffices, of stamped wrappers for use in mailing printed matter subject to postal franking. These wrappers are sold at face value (?). They are gummed to provide for sealing and are provided with cutting lines. They will be manufactured and sold in the denominations of 2 Centimes and 5 Centimes in different formats. The sale of these is fixed as follows:

(a) Sheets of 7 wrappers, 5 Centimes value; 40 Centimes.

(b) Sheets of 11 wrappers, 2 Centimes value; 25 Centimes.

Individual wrappers of 5 Centimes are sold at 6 Centimes each; and two of the 2 Centimes at 5 Centimes."



Fig. 54



Fig. 53



Fig. 55

In view of the date of this Postal Bulletin (1872) and a different date (1871) given by Zumstein as the year of issue, one is led to question just when these stamped envelopes actually were placed on sale. The date, March 3, 1871, which forms part of the stamp design (Fig. 53), adds to the confusion.

Stamps of special design (Figs. 53, 54 and 55) were used for the first issue, and for all others through 1899. These were cameo-printed except the first (Fig. 53), which was flat-printed. Beginning with the issue of 1907, stamps in the designs of contemporary postal adhesive stamps have been used, and all have been cameo-printed except the 1886-87 issue, the 1896 issue, and the 10 Centimes value of 1921, which were flat. Detail data subsequent to this 1921 issue are not available to the author at this writing.

Check List of Issued Stamped Wrappers

For use in further research, we give below a condensed summary of the several issues:

1871 (?*). Fig. 53. Lithographed on grayish-white paper.

- 2 Centimes, brick red.
- 5 Centimes, pink.

1873. Fig. 54. Cameo-printed on grayish-white, vertical laid paper.

- 2 Centimes, pink.
- 5 Centimes, pink.

1874. Similar to 1873 issue, color change.

- 2 Centimes, gray-brown.
- 5 Centimes, brownish-red.

1875. Fig. 54. Cameo-printed on quadrille watermarked paper.

- 2 Centimes, light brown.
- 5 Centimes, brown.

1879. Fig. 54. Cameo-printed on white paper, somewhat coarse and thin.

- 2 Centimes, yellow-brown.
- 5 Centimes, dark brown.

1883. Fig. 54. Cameo-printed on thin, tough, yellow paper.

- 2 Centimes, black.
- 5 Centimes, carmine.

1886-87. Fig. 54. Flat-printed on thin, tough, yellow paper.

- 2 Centimes, black.
- 5 Centimes, carmine.

1896. Same as 1886-87 issue except size of wrapper which measures 81 x 361 mm.

- 2 Centimes, black.

1897. Fig. 55. Cameo-printed on yellow paper.

- 2 Centimes, black.
- 5 Centimes, red.

1899. Same as 1897 issue; color change.

- 5 Centimes, green.

1902-03. Fig. 55. Changed format; heavy, well-calendered yellowish paper; without cutting line.

- 2 Centimes, black.
- 5 Centimes, green.

1907. Scott's design A23. Cameo-printed on yellow paper, gummed edge cut oblique at corners.

- 2 Centimes, yellow-brown.
- 5 Centimes, green.

1908. Same as 1907. Pale, cream paper; gummed edge rounded at corners.

- 2 Centimes, yellow-brown.
- 5 Centimes, green (impressed stamp at left).
- 5 Centimes, green (impressed stamp at right).

1909. Scott's design A26. Cameo-printed on whitish paper (also yellowish).

- 2 Centimes, olive-brown.
- 5 Centimes, green.

Note: This issue also exists on whitish paper, with sharper embossing; retouched die.

1915 (February 1). Provisional issue; 1909 type overprinted, in black, 3/ Rappen/ Centimes/ Centesimi.

- 3 Centimes on 2 Centimes, olive-brown.

1915 (Summer). Scott's design A26. Definitive issue; cameo-printed on heavy, cream paper.

- 3 Centimes, dark blue-violet.
- 5 Centimes, green.

1916 (March). Scott's design A26. Cameo-printed on whitish paper. Stamp design 19 x 22½ mm.

- 3 Centimes, light blue-violet.

1917 (January). Same as 1916 issue; color change. 3 Centimes, red-brown.

1921 (February 1). Provisional issue; 1917 type overprinted in brownish-red, 5/Rappen/Centimes/Centesimi.

- 5 Centimes on 3 Centimes, red-brown.

1921. Definitive Issue.

5 Centimes (Scott's design A26) cameo-printed, in red orange, on yellowish paper.

10 Centimes (Scott's design A28) flat-printed, in green, on whitish paper.

1928 (?*) Provisional Issue; 1921 type revalued by black overprint.

7½ Centimes on 10 Centimes, green.

1928 (?*) Definitive Issue; Scott's design A26; cameo-printed on whitish paper.

7½ Centimes, green.

1930 (?*) Provisional Issue; 1928 type revalued by overprint in black.

5 Centimes on 7½ Centimes, green.

Due to the unavailability of documentation, the author assumes that further changes and additions subsequent to the 1921 issue may have been made.

Essay

1874. Names of designer and engraver not known; typographed (Fig. 53).

No. 373. 10 Centimes, violet.

Trial Color Proof

1874. Names of designer, and engraver not known; typographed (Fig. 53).

No. 374. 2 Centimes, light brown.

Proof

1874. Names of designer and engraver not known; typographed (Fig. 53).

No. 375. 5 Centimes, pink.

Note: Nos. 338, 339 and 340 were printed on the same sheet.⁽⁴⁾

Other proofs, and possibly essays, of the wrapper stamp may exist.

(To be continued.)

Review of Publications

The Philatelist, London, for March, 1946, illustrates a recently discovered photographic block of four reproduced from a handsome essay drawing for an "Overseas Dominions" £20 postage stamp. Below the head of Britannia is a quadriga of galloping horses, separated by the denomination of value. The editor states that it probably was for an airmail stamp and dates between 1930 and 1938. He attributes the design to Waterlow and Sons but requests further information.

There is also an interesting article entitled "Chesuncook Lake (Maine) Local Post: U. S. A." by E. F. Hurt. The moose head one cent green lithographed stamp illustrated is said to have been issued in 1888. When there was no government "post office nor postal service beyond North East Carry." There was also a 3 cents brown and 5 cents blue of the "Tourists Despatch" local stamps. Mr. Hurt credits W. B. O'Connor and John P. Burns of Bangor, Maine, for some of the information.

Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to the Editor. We call cataloguers' attention to the importance of illustrating all essays which are not referred to illustrated catalogs, so that bidders may know designs.

Irwin Heiman, New York Sale October 2, 1947.

United States.

1869	1c to 90c normal color set of 10 India paper plate proofs hybrid mounted one on a page and book bound, by National Bank Note Co.	112P3 to 122P3	52.50
------	--	----------------	-------

Edson J. Fifield, New York Sale October 8, 1947.

United States.

1873	2c deep brown plate proof on India paper, double transfer in TWO CENTS	157P3	7.00
1895	50.00 carmine Newspaper large die proof	PR112P1	7.00

"Goodall" Small Die Trial Color Proofs on India Paper

1873	5c to 90c black set of 9 (Cat. 140.00)	159TC2-179TC2	147.50
	5c to 90c deep green set of 9	159TC2-179TC2	105.00
	5c to 10c dull gray-blue set of 9	159TC2-179TC2	105.00
	5c to 90c deep brown set of 9	159TC2-179TC2	105.00
	5c to 90c dull red set of 9	159TC2-179TC2	105.00
	1c to 10c dull gray-blue, Executive Dept. set of 5	O10TC2-O14TC2	52.50
	2.00 scarlet frame with green vignette, State Dept.	O68TC2	55.00
	2.00 scarlet frame with dull gray-blue vignette, State Dept.	O68TC2	57.50
	2.00 scarlet frame with black vignette, State Dept.	O68TC2	55.00
	2c to 60.00 black Newspaper set of 24	PR9TC2-PR32TC2	150.00
	2c to 60.00 deep green Newspaper set of 24	PR9TC2-PR32TC2	150.00
	2c to 60.00 dull gray-blue Newspaper set of 24	PR9TC2-PR32TC2	150.00
	2c to 60.00 deep brown Newspaper set of 24	PR9TC2-PR32TC2	150.00
	2c to 60.00 dull red Newspaper set of 24	PR9TC2-PR32TC2	150.00

Robson Lowe Inc., Philadelphia Sale October 25, 1947.

United States.

1869	1c orange-brown plate essay top block of 4 with imprint	112E-Dd	30.00
	2c blue plate essay top block of 4 with imprint	113E-De	18.00
	2c violet plate essay top block of 4 with imprint	113E-De	30.00
	2c brown-rose plate essay top block of 4 with imprint	113E-De	18.50
	2c green plate essay top block of 4 with imprint	113E-De	24.00
	2c brown plate essay top block of 4 with imprint	113E-De	28.00
	3c orange plate essay top block of 4 with imprint	114E-Ch	20.00
	3c bright blue essay top block of 4 with imprint	114E-Ch	21.00
	12c orange plate essay right margin block of 4, perf's in at top	117E-Ce	23.00
1864	Phila. Sanitary Fair red-brown die essay without numerals WV-GE1		7.75

Harmer, Rooke & Co., New York Sale October 29, 30, 1947.

Thomas De La Rue & Co. die impression on their regular white glazed card

Antigua.

1903	5c black die essay without "ANTIGUA" on glazed card dated "22 Dec. 02	30E-B	22.00
------	---	-------	-------

British Guiana.

1875	black vignette die essay on glazed card dated "NOV. 16, 1875"	72E-A	30.00
	black master die essay without value on card dated "DEC. 10, 1875"	72E-B	60.00
1909	2c black trial color die proof on card "AFTER STRIKING" dated "16 JUN 09"	132TC1	60.00

British Honduras

1872	3p black trial color die proof on card "BEFORE HARDENING" dated "AUG. 2, 1872"	5TC1	40.00
------	--	------	-------

Egypt

1879	black vignette die essay on glazed card	29E-A	25.00
------	---	-------	-------

Great Britain

1883	1 ½p black trial color die proof on card "BEFORE HARDENING" dated "4 AUG 83"	99TC1	35.00
	1s black trial color die proof on card "BEFORE HARDENING" dated "15 AUG 83"	107TC1	30.00

Orange River Colony

1867	6p black trial color large die proof on glazed card dated "APRIL 27, 1867"	8TC1	30.00
1882	½p black trial color die proof on card "BEFORE HARDENING" dated "5 SEP 82"	1TC1	28.00
1902	½p black trial color die proof on card "BEFORE HARDENING" dated "8 DEC 02"	61TC1	28.00
	1p black trial color die proof on card "BEFORE HARDENING" dated "24 SEP 02"	62TC1	28.00

Palestine

1928	2m black Postage Due trial color die proof on thick glazed card	J7TC1	30.00
	8m black Postage Due trial color die proof on thick glazed card	J16TC1	26.00
	10m black Postage Due trial color die proof on thick glazed card	J17TC1	25.00
	13m black Postage Due trial color die proof on thick glazed card	J18TC1	25.00
	20m black Postage Due trial color die proof on thick glazed card	J19TC1	25.00

Trinidad

1907	black master die essay without value on card after "AFTER STRIKING" dated "16 DEC. 07"	92E-B	30.00
1909	black vignette die essay on card "BEFORE HARDENING" Dated "20 JUL 09"	105E-A	28.00

Trinidad & Tobago

1918	black vignette die essay on card "BEFORE STRIKING" dated "21. 9. 18"	1E-A	30.00
------	--	------	-------

Western Australia

1890	1p black trial color die proof on card "BEFORE HARDENING" dated "DEC 13, 1878"	62TC1	30.00
1901	2 ½p black trial color die proof on card "BEFORE HARDENING" dated "9 DEC 96"	75TC1	28.00
1906	6p black trial color die proof on card "BEFORE HARDENING" dated "9 DEC 96"	99TC1	30.00
	1s black trial color die proof on card "BEFORE HARDENING" dated "19 JAN. 97"	100TC1	30.00

Guatemala

1871	1c black typographed trial color die proof matted on card "NOV. 12, 1866"	1TC1	31.00
------	---	------	-------

Robson Lowe Ltd., London Sale November 5, 1947.

British Empire

1883	black drawing essay 18.5 x 22 mm. on white card 69 x 90 mm. of master design for the Colonial Postcards dated "19 JUL 83" ..		54.00
------	--	--	-------

Antigua

1903	black vignette die essay on card "BEFORE HARDENING" dated "6 FEB 02"	21E-A	28.00
	5s black die essay of frame on card "BEFORE HARDENING" dated "11 FEB 03"	30E-C	36.00
	½ p orange-brown and purple trial color proof stamp size SCA. imperf.	21TC2	26.00
	½ p dark brown and purple trial color proof stamp size SCA. imperf.	21TC2	26.00
	½ p gray-green and gray trial color proof stamp size SCA. imperf.	21TC2	28.00
	½ p purple and carmine trial color proof stamp size SCA. imperf.	21TC2	26.00
	½ p purple and blue-green trial color proof stamp size SCA. imperf. (marks)	21TC2	16.00
	½ p gray-black and gray-green proof adopted color stamp size imperf.	21P2	26.66
	½ p gray-black and rose-red trial color proof stamp size imperf. (color of 1p)	21TC2	26.66
	½ p purple and brown trial color proof stamp size imperf. (color of 2p)	21TC2	26.66
	½ p gray-black and blue trial color proof stamp size imperf. (color of 2 ½ p)	21TC2	26.66
	½ p gray-green and orange-brown trial color proof stamp size imperf. (color of 3p)	21TC2	26.66
	½ p purple and black trial color proof stamp size imperf. (color of 6p)	21TC2	26.66
	½ p blue and purple trial color proof stamp size imperf (color of 1s)	21TC2	26.66
	½ p gray-green and violet trial color proof stamp size imperf (color of 2s)	21TC2	26.66
	½ p gray-black and purple trial color proof stamp size imperf. (color of 2s 6p)	21TC2	26.66

Australia

1932	1s red Lyre Bird essay with dark background on perf. paper 25 x 40 mm. gummed	141E-A	22.00
------	---	--------	-------

Bahamas

1901	blue vignette of Queen's Staircase	33E-A	33.60
1902	1p carmine and black trial color proof stamp size SCA imperf	37TC2	28.00
	12 other bi-colors as above realized 24.00 to 28.00 each.		
	1p purple trial color proof stamp size SCA imperf.	37TC2	26.00
	1p bistre trial color proof stamp size SCA imperf.	37TC2	26.00

Barbados

1852	black second master die essay without BARBADOS on India paper on card 65 x 85 mm	1E-B	84.00
1859	1c black die proof on card 28 x 32 mm.	9P2	56.00
1874	½ p black trial color die proof on India paper on card 39 x 45 mm.	44TC2	60.00
	1p black trial color die proof on wove paper 26 x 33 mm.	45TC2	56.00
1875	4p black trial color die proof on India paper on card 34 x 41 mm.	47TC2	56.00
	4p black trial color plate proof block of 4	47TC5	38.00
1892	3p bistre unissued essay stamp size SCA imperf.	74aE-A	24.00
	3p stone and green unissued essay stamp size SCA imperf.	74aE-A	24.00
	3p slate-black and orange unissued essay stamp size SCA imperf. (color of 2p)	74aE-A	24.00
	3p mauve and carmine unissued essay stamp size SCA imperf (color of 6p)	74aE-A	28.00
	3p blue-green and carmine unissued essay stamp size SCA imperf. (color of 10p)	74aE-A	28.00
1920	3s myrtle and ultramarine trial color proof over printed "SPECI-MEN"	150TC-S	7.00

British Solomon Islands

1908	green master die essay with blank values and ½p carmine trial color plate proof	8E-B, 8TC-5	60.00
------	---	-------------	-------

Falkland Islands

1878	4p gray-black plate proof on thick paper imperf.	2P5	44.00
------	--	-----	-------

Grenada

1861	1p rose trial color, 6p rose, plate proofs imperf. pairs of each	1TC5, 2P5	46.00
	6p rose plate proof pair on horizontally laid paper imperf	2P7	46.00
	6p rose plate proof on horizontally laid paper perf. 11½	2P6	44.00
1907	black vignette die essay on glazed paper "BEFORE HARDENING" dated "2 DEC 07"	68E-A	26.00
	black master die essay without value on small glazed card	68E-B	24.00

Ionian Islands

1859	(½p) black large trial color die proof 42 x 49 mm.	1TC1	96.00
	(½p) black plate proof with margin	1TC5	10.00
	(½p) black plate proof corner block of 4	1TC5	36.00

Nevis

1861	1p black incomplete plate (?) essay	1E5	84.00
	1s rose plate proof on card complete sheet of 12	1P4	68.00

Newfoundland

1919	15c green and red-brown "Aerial Service" plate essay embossed, perf	C1a6	21.00
1929	30c brown die proof P.B. & Co.	182P1	19.00

New Zealand

1855	1p black incomplete die essay on India paper on card 28 x 34 mm.	1E-B	88.00
1898	1p, 2p, 2½p, 6p, 8p, 1s, 2s, 5s, essays each of 6 values mounted diagonally on cards 41 x 43 mm. and 2 high values on cards 60 x 60 mm. each value in green, gray-blue, carmine, mauve and brown, all 40 imperf. said to be unique	71, 72, 73, 78, 79, 81, 82, 83E-A	440.00
	various color 4 vignette die essays of tui, kiwi, Milford Sound and Mt. Cook subjects as partially adopted or rejected . .	78, 82, 83E-A	80.00
1906	½p emerald-green die proof on glazed card	122P1	28.00
1907	6p carmine die proof	126P	12.00
1915	½p, 1½p, 2p, 2½p, 3p, 4p, 4½p, 7½p, 9p, plate proofs imperf. blocks of 4 overprinted "COLOUR PRINT" but in normal colors	144-158P5	152.00

Nova Scotia

1851	1p black plate proof (on card?) close at right	1TC4	12.00
	1s black plate proof (on card?)	6TC4	16.00
1860	5c black plate proof on India paper imprint, red "SPECIMEN" diagonally	10TC3S-Bd	16.00

St. Kitts Nevis

1903	½p in 16 bi-colors and 1p in 12 bi-colors, trial color proofs—each	1TC, 2TC	28.00
------	--	----------	-------

St. Lucia

1864	(6p) violet on CC WMK paper perf. 12½ overprinted "SPECIMEN"	9P6S	46.00
1902	2p die essays of vignette and of frame	49EA&B	84.00
	2p ultramarine and carmine trial color small die proof 33 x 29 mm	49TC2	50.00

South Australia

1855-67 2p black and 4p black plate proofs, blocks of 4 2P5, 18P5 44.00

Trinidad

1859 1s black trial color small die proof 17TC1 62.00
 1883 black master die essay with blank value on card "AFTER STRIK-
 ING" dated "19 JAN 93" 68E-B 48.00
 1896 black vignette small die essays with black hubs for low and high
 values on card 74E-B, 87E-B 46.00
 black master die essays with blank values both high and low on card
74E-B, 87E-B 48.00
 ½p dull green and black trial color proof stamp size imperf 74TC5 22.00
 ½p dull purple and brown trial color proof stamp size imperf. 74TC5 20.00
 ½p lilac and brown trial color proof stamp size imperf 74TC5 20.00
 ½p dull green and bright green trial color proof stamp size imperf
74TC5 21.00
 1p gray-black and blue on blue paper trial color proof stamp size im-
 perf 76TC5 18.00
 1p purple and black on blue paper trial color proof stamp size imperf
76TC5 20.00
 1898 2p black and light brown trial color proof 91TC5 24.00
 2p dark and light brown trial color proof 91TC5 28.00
 2p brown and chestnut trial color proof 91TC5 28.00

Turks Islands

1867 1p black large die trial color proof on India paper on card (foxed)
1TC1 36.00
 1p black trial color plate proof block of 9 1TC4 64.00
 1p black, 1s black trial color plate proofs 1TC4, 3TC4 20.00
 1s black large die trial color proof on India paper on card 3TC1 78.00
 1s black large die trial color proof on card 3TC1 76.00

United States.

1861 1c purple, 5c black, green, 24c carmine, 90c olive, 5 complete design
 1903 printing die essays on proof paper 55E-An, 57E-Ar,
 60E-Ak, 62E-Ak 48.00
 1877 3c deep purple plate essay on proof paper, complete sheet of 25
184E-Bd 26.00
 1862 10c carmine, 20c green, 30c carmine and yellow-brown master die
 essay without value Philadelphia Sanitary Fair die proofs and
 master die essay without value, 1903 printing
 WV-G 1, 2, 3 P1, 1E1 16.00
 Washington vignette 4 different Revenue die essays in different colors 30.00
 1861 1c black plate proof on patent paper perf. gummed Pl. No. block of 12
63TC6 84.00
 1c scarlet plate proof on patent paper perf. gummed Pl. No. block of
 12 63TC6 60.00
 1c dull rose plate proof on patent paper perf. gummed Pl. No. block
 of 12 63TC6 60.00
 24c gray on bluish paper plate proof imperf. Pl. No. block of 12 (1
 damaged) 70TC5 168.00
 1869 1c buff perf. no grill, 2c dark brown perf., 3c ultramarine imperf.,
 3c blue perf., 5c red-brown imperf., 10c green imperf., 12c green
 perf., 30c black imperf., 90c dull red and black imperf., 90c blue
 frame only imperf. 10 plate essays each in block of 4
 112E-Dc, 113E-De, 114E-Cf, 114E-Ch, 115aE-Fc, 116E-Dj,
 117E-Ce, 121E-Ch, 122E-Cc, 122E-Cd 440.00
 2c brown plate essay grilled, perf. gummed block of 4 ..113E-De 32.00
 2c blue plate essay grilled, perf. gummed block of 4 113E-De 26.00
 2c green plate essay grilled, perf. gummed block of 4 113E-De 26.00
 3c blue plate essay grilled, perf. gummed block of 4 114E-Ch 26.00
 3c orange plate essay grilled, perf. gummed block of 4 114E-Ch 26.00
 3c yellow plate essay grilled, perf. gummed block of 4 114E-Ch 26.00
 12c brown plate essay grilled, perf. gummed block of 4 117E-Ce 26.00
 24c black on yellow tinted paper plate essay imperf. block of 4
120E-Ce 60.00

	30c black on pink tinted paper plate essay imperf. block of 4	121E-Ck	44.00
	30c black on yellow tinted paper plate essay imperf. block of 4	121E-Ck	44.00
	30c red-violet with red bands top and bottom, plate essay imperf. block of 4	121E-Co	58.00
	90c dull violet and black plate essay imperf. block of 4	122E-Co	64.00
1870	6, 10c, 12c, 15c, 24c, 30c, 90c normal color plate proofs on India paper (7) each in block of 4 (Cat. 143.00)	148-155P3	136.00
	24c dull purple plate proof on India paper, corner block of 4 (Cat. 24.00)	153P3	40.00
	90c carmine plate proof on India paper, margin block of 4 (Cat. 24.00)	155P3	34.00
	6c orange-brown die essay on India paper 29 x 27 mm.	148E-Bc	34.00
1873	6c dull rose plate proof on India paper Pl. No. strip of 6	159P3	84.00

Edson J. Fifield, New York Sale November 21, 1947**United States.**

1845	5c black N. Y. Postmaster large die proof with vignette below die sunk on India	9X1P1	65.00
	5c black N. Y. Postmaster "Goodall" small die proof on India paper	9X1P2	55.00
	5c deep blue N. Y. Postmaster "Goodall" small die proof on India paper	9X1TC2	30.00
	5c deep green N. Y. Postmaster "Goodall" small die proof on India paper	9X1TC2	30.00
	5c dull brown-red N. Y. Postmaster "Goodall" small die proof on India paper	9X1TC2	30.00
	5c vermilion trial color small die proof on bond paper	9X1TC2	30.00
1847	5c deep orange-red large die proof on glazed paper 64 x 71 mm	1TC1v	60.00
	5c dusky blue large die proof on glazed paper 64 x 71 mm.	1TC1v	65.00
	5c black-brown large die proof on glazed paper 64 x 71 mm	1TC1v	60.00
	10c deep blue large die proof on proof paper	2TC1r	55.00
	10c deep blue large die proof on glazed paper 64 x 71 mm	2TC1v	60.00
	10c black-brown large die proof on glazed paper 64 x 71 mm.	2TC1v	52.00
1851	12c greenish-black 1903 small die proof on wove paper (Cat. 7.50)	44P2	12.00

F. W. Kessler, New York Sale December 1, 1947, Air Mail.**United States.**

1930	60c, 1.30, 2.60 normal color large die proofs on large wove paper, Eckner set (unique)	C13, 14, 15P1a	3,100.00
------	--	----------------	----------

Albania.

1925	red, blue, master essays without value hand stamped "Wertlos" by German G. P. O. on W'm'k paper perf	C1E-A	15.25
	5q, 10q, 25q (2), 50q normal color proofs on stamp paper perf., perforated "Druckprobe," strip of 5	C1-4P6	34.00

Algeria

1946	5f, 10f, 15f, 20f, 25f, 40f normal color large die proofs De Luxe Presentation set	C1-C6P1	33.00
	5f, 10f, 15f, 20f, 25f, 40f black large die sunk original proofs on large paper signed by Designer C. Feltesse	C1TC1-C6TC1	51.00

Argentine.

1928	5c to 3.60 normal color complete set of 19 pairs of plate proofs on thin card	C1-C19P4	126.00
1940	50c dark brown plate proof imperf.	C39P5	3.25

Bolivia

1924	5b green and black trial color plate proof imperf	C7TC5	15.50
1930	15c red, deep violet, yellow-green, light brown, yellow, deep rose, large die proof and 5 trial color die proofs	C28P1, C28TC1	21.00

	3b red, yellow, deep rose, yellow-green, deep violet, light brown, 6 large die trial color proofs	C34TC1	21.00
Brazil			
1929	200r red small die essay similar to issued design but shorter	C18E2	10.25
	500r brown small die essay similar to issued design but shorter	C20E2	11.25
	500r gray-green small die essay similar to issued design but shorter	C20E2	11.50
	300r red trial color plate proof on chalky paper	C19TC5	5.25
	300r olive-gray trial color plate proof on chalky paper	C19TC5	5.25
	300r pale blue trial color plate proof on chalky paper	C19TC5	5.25
	500r carmine trial color plate proof on chalky paper	C20TC5	5.25
	1000r red-brown trial color plate proof on chalky paper	C21TC5	5.25
	1000r dark green trial color plate proof on chalky paper	C21TC5	5.25
	2000r green trial color plate proof on chalky paper	C22TC5	5.75
	2000r moss-green trial color plate proof on chalky paper	C22TC5	8.25
	2000r brown trial color plate proof on chalky paper	C22TC5	8.00
	2000r carmine trial color plate proof on chalky paper	C22TC5	8.25
	5000r red trial color plate proof on cardboard	C23TC4	3.50
	10.000r red-lilac trial color plate proof, strip of 3	C24TC5	11.25
1930	3000r green trial color plate proof on buff paper	C25TC5	4.00
	2\$500r violet "8 de Juhno de 1930" small die essay	C26E-A	13.25
1943	1.20cr light gray blue plate proof on cardboard	C48P4	10.50
	1.20cr pale blue, rose-carmine, violet, light green, brown, orange, set of 6 trial color small die proofs on cardboard	C48TC4	105.00
	1.20cr violet and green, dull red and black, violet and red-brown, orange and yellow-green, green and blue-violet set of 5 trial color plate proofs	C54P5	47.50
Chile			
1927	10c black-brown and blue plate essay without surcharge, perf.	C1E6	72.00
Congo			
1930	15fr black large die essay of vignette	C5E-A	
	30fr brown-violet large die essay of frame	C6E-B	
1934	red-violet, greenish-black, large master die essays with blank values C7E-C		
	4 above essays as one lot		86.00
Costa Rica			
1926	20c green small die proof hand stamped "Waterlow & Sons, Ltd./ SPECIMEN"	C1TC2S	31.00
Danzig			
1921	40pf, 60pf, 1m, 2m deep rose sheet of 4 trial color small die proofs C4-C7TC2		45.00
	1m rose trial color small die proof	C6TC2	6.25
1924	50pf carmine large die essay on water marked paper	C28aE	12.00
	50pf red-brown large die essay on water marked paper	C28aE	13.00
	50pf red large die essay on water marked paper	C28aE	12.00
	50pf blue large die essay on water marked paper	C28aE	12.00
Dominican Republic			
1937	20c blue color drawing essay of design approved, stamp size (unique) C26E-A		
1940	10c blue color drawing essay of design approved, stamp size (unique) C35E-A		
	15c brown color drawing essay of design approved, stamp size (unique)	C35E-A	
	50c green color drawing essay of design approved, stamp size (unique)	C39E-A	
1943	20c magenta color drawing essay of design approved, stamp size (unique)	C44E-A	
	4 above essays as one lot		150.00

French Morocco

1922 1fr brown plate proof imperf. gummed C7P5 9.00

French Oceanica

1934 5fr blue trial color large die proof C1TC1 18.50
5fr violet trial color large die proof C1TC1 22.50
5fr brown trial color large die proof C1TC1 17.75

Lebanon

1937 10pi in 14 different trial color large die prcofs C62TC1 105.00
1944 25pi to 500pi set of 6 normal color large die proofs ..C82P1-C87P1 21.00

Lithuania

1921 20sk deep orange trial color small die proof C1TC2 27.50
2 auk dark brown and olive-green trial color small die proof C6TC2 36.50
2 auk black and green trial color small die proof C6TC2 36.50
5 auk violet and green trial color small die proof C7TC2 36.50
20 sk dull red, 5 auk dull blue, die essays with reversed design as
issued C8E-C14E 51.00

Newfoundland

1933 5c, 10c, 30c, 60c, 75c black set of 5 trial color large die proofs
C13TC1-C17TC1 97.50

Nicaragua

1932 20c blue-green plate proof, miniature sheet of 4 C68P5 13.00
1 cor rose-red plate proof, miniature sheet of 4 C71P5 13.00

Panama

1930 5c violet trial color small die proof hand stamped "Waterlow & Sons,
Ltd./ SPECIMEN" C10TC2 25.50
15c green large die essay by Waterlow & Sons, London C7E-A 42.00
20c violet large die essay by Waterlow & Sons, London C8E-A 42.00
1b red trial color small die proof hand stamped "Waterlow & Sons.
Ltd. SPECIMEN" C14TC2 31.50

Salvador

1930 blue master die essay without values C11E-B 19.00
1931 15c, 20c, 25c normal color plate proofs on cardboard ..C20, 21, 22P4 10.50
15c dark red plate proof on cardboard, pair C20P4 10.00
20c blue-green plate proof on cardboard C21P4 5.00
25c dull violet plate proof on cardboard, block of 4 C22P4 14.50
40c dark ultramarine plate proof on thick paper, block of 4 ..C23P5 15.00

Switzerland

1924 65c, 75c, 1fr normal color die proofs C10, 11, 12P2 33.00
1929 35c, dark blue incomplete small die essay of frame C13E-B 13.00
35c light blue-green and dark blue small die proof C13P2 31.00
40c dark blue incomplete small die essay of frame C14E-B 13.00
40c light blue and dark blue die proof C14P1 31.00
light blue-green master die essay without values C13E-B 11.00

Eugene N. Costales, New York Sale December 11, 1947.

United States.

1851 3c blue-green die essay by Draper, Welsh & Co. on India paper 36 x
40 mm. 33E-Gb 11.50
dull carmine master die No. 14 with two Washington vignettes
33E-Oe 13.25
1861 1c dark green 1903 incomplete die essay on proof paper 55E-Ah 8.00
1861 1c black 1903 incomplete die essay on proof paper 55E-Ad 7.50
3c dark brown plate proof on rose paper perf. gummed ..65TC-Cb 12.00
3c white embossed plate proof on white paper perf. gummed 65TC-C6 19.00
1866 15c black plate proof on blued paper perf. 77TC6 17.00

1867	3c green trial color plate essay on green paper, pair	83E-Bf	11.00
	3c carmine plate essay by Lowenberg on blued paper imperf.	85E-Ed	9.25
	3c scarlet plate essay by Lowenberg on blued paper imperf. block of 4	85E-Eb	22.00
	3c dull greenish-gray Liberty head die essay imperf	85E-Gi	6.25
1869	2c black-brown small numeral plate essay perf. grilled o. g.	113E-De	3.25
	2c blue small numeral plate essay perf. grilled o. g.	113E-De	3.50
	12c green small numeral plate essay perf. grilled o. g.	117E-Ce	7.00
1870	3c vermilion trial color plate proof perf. chemically cancelled		
		147TC6	14.25
1879	15c blue trial color plate proof perf.	189TC6	6.75
1877	3c dull violet large die essay imperf	184E-Ad	5.00
	3c red-violet large die essay imperf.	184E-Ad	5.25
	3c violet model essays, four mounted on white card	184E-Acc	53.00
	1c to 90c green small die essays of frames only on wove paper		
		182E-A to 191E-A	43.00
1873	1c black Post Office die essay 33 x 39 mm	O47Eb	26.00
	1c dark brown, 1c deep green, on buff Postal Card Reply essay by		
	N. B. N. Co.	UYE	6.75
	1c green-blue, 1c brown, on yellow Postal Card Reply essay by		
	N. B. N. Co.	UYE	8.75
1870	90c carmine plate proof on India paper	155-P3	5.50
	90c carmine plate proof on India paper, block of 4	155-P3	21.00
1873	2c brown plate proof on India paper	157-P3	3.60
	24c deep purple plate proof on India paper	164-P3	5.50
	30c gray-black plate proof on India paper	165-P3	4.00
	90c rose-carmine plate proof on India paper	166-P3	4.50
1894	2.00 blue plate proof on cardboard	264P4	10.00
	5.00 green plate proof on cardboard	263P4	12.00

J. C. Morgenthau & Co., New York Sale December 18, 1947.

United States.

1898 1c to 2.00 bicolor set of 9 large die sunk essays on card 285E-293E 138.00

1891 Canada Essays

Formerly Cataloged as 1870.

The 1 cent (33 E-A), 2 cents (34E-A) and 3 cents (3GE-A) essays cataloged and illustrated in JOURNAL No. 6, pp. 111-112, were engraved and printed by the *Canada Bank Note and Engraving Company Ltd.* in 1891 but were never issued. Before the Canada Company was instructed to print the stamps, it was purchased by the *British American Bank Note Company* which took over its contract with the Government and continued supplying stamps according to the designs previously used. These stamps are the regular issues of 1870 to 1893, Scott's 33 to 48, omitting 42. The 2 cents essay design was later used for a postal card.

Prussia: Essays, Proofs and Reprints

By Fred Aitchison

The London Philatelist, August 1946, features this important three page illustrated article; there are eight illustrations. Mr. Aitchison credits much of the information to the 1896 book on the stamps of Prussia by Hugo Krotzsch of Leipzig. "The first essay, a pencil drawing, was submitted in January 1850." We notice that the illustration of the 1856 4 pfenning die proof has the cross-hatch and dot outer border as was usual on the engraved die proofs of many countries of that period. The various histories of the essays are given to 1867 as well as a list of the proofs. The 1866 Henry Lowneberg decalcomania essays and proofs "after the American process" are also mentioned and illustrated. This article should be in the library of every collector of Prussia essays and proofs.

Reports of Chapter Meetings

Bi-color Meeting Notice Post Card. Heading and border in red.

New York Chapter No. 1

Julian Gros, Chairman.

Robert K. Holton, Secretary.

Meeting of October 8, 1947. Members present: Altmann, Blanchard, Brazer, Brooks, Gros, Holton, Lidman, Morris and Zervas.

Clarence Brazer spoke briefly on the exhibition to commemorate the 100th anniversary of U. S. postage stamps sponsored by the Free Library of Philadelphia and Chapter 18 of the American Philatelic Society. Dr. Brazer was an exhibitor by invitation and spoke on the First U. S. Postage Stamps, early Philadelphia postal history, and early Philadelphia engravers at the opening night of the exhibit. He praised the very instructive exhibit of the American Bank Note Co. showing stages of stamp design and engraving from the start to the finished stamps, and illustrated with photographs showing the various operations.

Julian Blanchard was the first exhibitor of the evening with an extensive showing of stamps and proofs of bank notes employing the same vignette dies. The material was especially bright and attractive, and many of the combinations were entirely new to the members present, and particularly interesting to collectors of U. S. revenues.

Clarence Brazer showed a fine group of proofs of the 1847 issue including die proofs in numerous colors with the large cross-hatched background, similar proofs printed through a mat and a number printed about 1895 on a great variety of papers, some showing the paper manufacturers' watermarks.

Tom Morris followed with a beautiful display of Canadian and U. S. material. Among the Canadian items were die proofs by the British American Bank Note Co. of the Postal Union, Royal William, Loyalist and Quebec Centennial issues, some on gummed ivory stamp paper and some accompanied by essays of the vignettes. The U. S. items included an essay for the Walloon issue, unfinished essays of the Lexington-Concord issue, and a unique sketch for the registration stamp.

Sol Altmann concluded the meeting with a display of large die proofs of the U. S. 1890 issue, strips of three of the Columbian issue on card with imprint, and large die proofs of the 1894 issue.

Meeting of November 12, 1947. Members present: Adams, Altmann, Blanchard, Brazer, Britt, Brooks, Ehrenberg, Gros, Harrison, Holton, Meurer, Morris, Ohlman, Rosell, and Wray.

The meeting opened with the showing by Dr. Brazer of a large reference collection of essays for the U. S. 1861 contract printed about 1903 from the original Toppan, Carpenter & Co., duplicate dies by Ernest Schernikow. It was explained how these essays show the method of developing a completed essay as employed by Toppan, Carpenter & Co., who made a duplicate laydown after each engravers work, in case further engraving might spoil one of these dies, rather than make up one die progressively as most other engraving companies did. Most of the group present felt that essay and proof collectors are fortunate for this reason alone in having the Schernikow prints available in the estimated ten sets of fifteen colors.

John Britt invited chapter members to attend the Open House at the Collectors Club on Dec. 6th and asked for an exhibit of two frames from the Essay Proof study group to be exhibited at that time.

Mr. Britt followed with a showing of his collection of foreign air mail essays and proofs which is one of the most complete in existence. Before actually displaying the material, he spoke briefly on the lack of material available for the researcher due to the poor records kept by most countries on air mail issues, which makes collecting the essays and proofs difficult at times, but always interesting. The collection covered most of the air mail issuing countries and was one of the most extensive lots of foreign material seen by the chapter as to the number of countries represented. Of particular interest were color trials by Waterlow & Co. for Siam and Peru, a signed sketch by Vibert for the 2 fr. dove and letter design of Switzerland, and a water color essay sketch for Uruguay by Waterlow & Co.

Julian Blanchard closed the meeting with a showing of matching vignettes, bank notes and stamps having the same subject reproduced from the same die.

Meeting of December 10, 1947. Members present: Altmann, Blanchard, Brazer, Brooks, Gros, Holton, Lidman, Meurer, Morris, Rasmussen, and Rosell.

The meeting opened with a display by Chairman Gros of some of the pages exhibited by chapter members at the Open House held at the Collectors Club on Dec. 6th. These included 1875 U. S. large die and Atlanta trial color proofs by Sol Altmann, bank notes and vignette proofs by Julian Blanchard, U. S. Columbian progress proofs for the 3c, 5c, and \$4 vignettes by Tom Morris, a complete set of U. S. Louisiana Purchase large die proofs by Julian Gros, and some 1851 Atlanta trial color proofs with an 1869 30c essay with related bank note vignette by Bob Holton. Material had also been supplied for this exhibit by John Britt and Frank Rosell but had already been returned to them prior to the meeting.

Brazer showed for Frank Rosell a group of 1876 3c (184E-A) essays engraved vignette by Augustus Helm for the Philadelphia Bank Note Co. These were in nine un-catalogued colors of imperforate strips of four and are from a recent find by Frank Rosell.

John Meurer displayed a very interesting general U. S. collection which was particularly strong in the 1c 1851 and other early issues and contained a fine lot of background material in the form of essays and proofs.

Andrew Rasmussen showed a sample book of all the engraved tickets, passes, invitations and other forms used at the Centennial Exhibition of 1876 at Philadelphia. This interesting book appears to have been some sort of contemporary official archive of all engraved forms relating to the official functions of the exhibition.

Tom Morris exhibited his First Prize Gates Award, a very attractive engraved silver plate, won for his showing of U. S. essays and proofs at the recent Philatelic Congress in Detroit. He also exhibited a specialized group of essays and proofs of the 1894 issue, which was the first issue produced at the Bureau of Engraving and Printing, and was produced under the direction of his father who was chief designer. This group included a 3x5 block of the 2c value in an attempt to transfer 15 subjects at a time, but the overall length of 5 subjects varied due to creeping of the metal by the pressure required and due to irregular alignment for perforating the method was abandoned. Another item of interest was an incomplete essay, apparently for a high value stamp of the 1894 series, showing a portrait of an unknown bearded individual.

Julian Gros closed the meeting with a showing of U. S. 1894 issue large dies, bi-color die essays of the Trans-Mississippi issue, "Roosevelt" small die proofs of 1903, and a very rare set of 1915 printing of proofs made for the San Francisco Exhibition. Only three of the latter sets are known outside of the Smithsonian collection.

Detroit Chapter No. 6

Organization Meeting

Henry Gates, Temporary Chairman

The meeting was called to order at 8:30 P. M., November 20, 1947, in the Wayne Room of the Fort Shelby Hotel, with Henry Gates acting as the Temporary Chairman.

Present were Messrs. Hartwell, Hunter, Hadley, Schill, and Gates. Dr. Richardson, Heinz Hoffman, Peters, and Bowen for various reasons could not attend and sent their regrets.

The correspondence between Gates and the several officers of the Essay Proof Society was passed around for reading.

A discussion followed regarding the creation of a Detroit Chapter and the problems of keeping it maintained.

It was unanimously agreed that such a chapter would be of considerable philatelic value. A motion was made and passed for the organization of a Detroit Chapter, this chapter to be named "Detroit Chapter No. 6."

A motion was made and passed that monthly meetings be held beginning in October and continuing through May. It was also suggested that every other meeting be held in conjunction with one of the other local clubs. This would help promote an interest and extend a better understanding of Essays and Proofs. The Michigan Stamp Club and the Canadian Philatelic Club of Detroit were mentioned as having been approached previously and as having welcomed several joint meetings.

The By-Laws of the New York Chapter were read for comment and the revisions which would make it adaptable to a Detroit Chapter.

Motions were made and carried on a number of changes and Henry Gates was instructed to prepare these By-Laws and forward them to the Essay Proof Society for acceptance.

Because of the 13th American Philatelic Congress meeting in December at Detroit, the next meeting was called for January, 1948.

Henry Gates gave a report about the Essay Proof members expecting to exhibit and to be present at the Congress. The banquet followed by a talk and exhibition by Mr. Smeltzer on Friday night, December 5th, was mentioned as being open to all Essay Proof Society members and their friends. All present said they would be at the dinner and would help bring others.

The meeting adjourned at 10:45 P. M.

Society Official Business Section

Meeting of the Board of Directors, October 1, 1947

President Smeltzer called the meeting to order at 5:20 p. m., Wednesday, October 1, 1947, at the Collectors Club, New York, N. Y. The members of the Board present were Messrs. Smeltzer, Brazer, Gros, Morris and Rich, with proxies from Messrs. Guenther, Hennan, Costales, Pope, Rosell and Schrader.

On roll call by the Secretary, a quorum was established.

The minutes of the Board meeting of August 6, were read, and with two corrections, approved. The minutes of the Recessed Board meeting and of the meeting of the new Board, of August 12, were read and approved.

Membership applications Nos. 551 through 565 were presented by the Secretary, and were ordered to take the usual course, subject to the usual period of posting etc.

A letter of Sales Manager Hahn was read, together with accompanying evidence, in the case against member Ira J. Wright brought before the Board of Directors by Sales Manager George C. Hahn. After consideration of all the evidence by the Board, Mr. Morris moved that Mr. Wright be dropped from the membership of this Society. Mr. Wright, despite several communications from the Secretary on the matter in question, had filed no defense of any sort and no explanation of his actions in mishandling Sales Department circuits. The motion was unanimously carried.

A further motion instructed the Secretary to inform both Mr. Wright and Mr. Hahn of the action taken. This was unanimously carried.

The minutes of the Pittsburgh convention were read by the Secretary and, on motion duly carried without dissenting vote, were adopted.

President Smeltzer announced the appointment of Committees for the year 1947-48. The personnel of the Committees was in each case the same as for 1946-47, except for the following changes:

Committee on Awards: Mr. H. A. Lederer in place of Col. O. A. Schrader.

Committee on Constitution and By-Laws: Mr. A. E. Guenther added.

Committee on Finance: Mr. Julian F. Gros added.

Committee on Library: Mr. J. J. Britt in place of Mr. S. J. Wright; and Mr. M. Miller not reappointed.

Committee on Publicity: Mr. M. Miller added, also Mr. L. A. Davenport and Col. O. A. Schrader.

On motion, duly passed, these appointments were approved.

The Treasurer made his report for the quarter July 1 to Sept. 30, showing a cash balance of \$280.61 on hand, with the advertising in JOURNAL No. 15 almost entirely not yet paid for because of late appearance of the number and late billing of advertisers.

The Secretary presented the resignation of John N. Myer as a member of the Board of Directors. On motion, unanimously carried, and only because of Mr. Myer's request to be relieved of Board duties because of demands on his time in his professional work, the resignation was accepted with regret.

On motion, unanimously carried, John J. Britt was appointed to fill Mr. Myer's unexpired term on the Board of Directors.

Under new business, the matter of binding files of the JOURNAL brought up. Mr. Brazer reported an offer at \$2.50 per volume by Paul Bluss. This matter was referred to Mr. Gros to handle.

The Secretary reported congestion and difficulty in storing the large quantities of back numbers of the JOURNAL. President Smeltzer offered to store inventoried boxes of the JOURNALS in his warehouse without cost to the Society. Without formal motion, the Secretary was instructed to accept this offer and to send to Mr. Smeltzer's warehouse, save a working supply for an estimated year and a half's requirements, of all numbers of the JOURNAL prior to No. 15.

Mr. Brazer was requested to bring to the next Board meeting a statement as to the scope and problems of the work of the International Secretary, in response to a request for information from International Secretary Reeves.

President Smeltzer reported that contact had been made with the S. P. A. for cooperation on the Proof Bill now before Congress, and that the S. P. A. had appointed Messrs. Domanski and Rich, officers of that Society, and members of this, to cooperate. He further instructed the Secretary to communicate with President Lybarger of the A. P. S. for a similar purpose, asking appointment of a similar committee to cooperate with us. On motion duly carried, these actions were confirmed.

At 6.40 p. m., on motion duly carried, the Board adjourned.

STEPHEN G. RICH, *Secretary*.

Secretary's Report

Members Admitted, Oct. 1 to Dec. 31, 1947

- 543 Pioso, Robert L., 5525 Cornell Ave., Chicago 37, Ill. (No specialty stated.)
- 544 Molder, Augusto, Rua 1 de Dezembro 101-3, Lisboa, Portugal. (Dealer: Portugal & Colonies; Europe 19th Century).
- 545 (Jr.) Haugan, James E., 133 West 50th St., Minneapolis 9, Minn. (U. S. and Canada).
- 546 Smeltzer, Mary E., East Gate, Ramsey, New Jersey (Luxembourg, U.S.)
- 547 Fromkin, Nat, 125 Luxton Ave., Winnipeg, Man., Canada. (Dealer; Canada).
- 548 Darby, G. M., 260 Colonial Drive, Pittsburgh 15, Penna. (No specialty stated).
- 549 Bayley, Walter S., 48 Roselawn Ave., Toronto 12, Ont., Canada. (British North America).
- 550 Brazer, Katherine Webb, 31-07 Union St., Flushing, N. Y. (U. S. Essays and Proofs).
- 551 Hanna, M. G., 335 Fifth Ave., Pittsburgh 22, Penna. (Dealer; U. S.).
- 552 Bluss, Alma, 12 West 48 St., New York 19, N. Y. (No specialty stated).
- 553 Gaede, William A., Hotel Henry, Fifth Ave., Pittsburgh 30, Penna. (Coin Dealer; Coins, Medals, Currency).
- 554 Wilharm, Fred C., 2560 Graham Boulevard, Pittsburgh 21, Penna. (Souvenir Issues).
- 555 Rice, Foster W., Rowayton, Conn. (Bank Notes).

- 556 Herbert, Joseph A., 515 East Capitol St., Washington 3, D. C. (U. S. Revenue Proofs).
 557 Peck, Frank A., 4636 Othello St., Seattle 8, Wash. (No specialty stated).
 558 Lunan, Frederick W., P. O. Box 161, Medford, Mass. (Dealer; Oddities).
 559 Eirich, Miss Constance G., 3159 South Madison St., Tulsa 5, Okla. (Bank Notes).
 560 Schill, Earl C., P. O. Box 83, Detroit 31, Mich. (Coin Dealer; General).
 561 Kessler, Fred W., 500 Fifth Ave., New York 18, N. Y. (Dealer; Airmails).
 562 Hessenauer, Dr. Earl A., 71 East State St., Columbus 15, Ohio. (U. S. Yorktown Stamp).
 563 Hull, Stephen A., 512 Terminal Sales Building, Seattle 1, Wash. (Postal Cards and Express Cancellations).
 564 Klauber, Allan S., 3060 Sixth Ave., San Diego 3, Calif. (U. S.)
 565 David, Sir Percival, c/o National City Bank, 42 St. and Madison Ave., New York 17, N. Y. (China; Foreign Offices in China).
 566 Harmer, Bernard D., 32 East 57 St., New York 22, N. Y. (Auction Dealer).
 567 Johnson, H. F., 44 Fleet St., London, E. C. 4, England. (Dealer; Great Britain; Proofs and Essays of all countries).
 568 Roth, Douglas, 20 Elm Park Road, Pinner, Middx, England. (Dealer; Classic Issues).
 569 Rachitoff, J. Santiago, Palacio Salvo, Montevideo, Uruguay. (Dealer).

Applications for Membership Received

From Nov. 1, 1947 to final closing of pages in this number of the JOURNAL.

- 570 Spees, Lyle, Box 95 Station C., Grand Rapids, Mich. (U. S. 1847-40). By C. W. Brazer.
 571 White, Louis A., 10203 Woodward Ave., Detroit 2, Mich. (General Collector). By C. W. Brazer.
 572 Keil, George A., 1630 N. E. 4th Place, Fort Lauderdale, Florida. (U. S. and British North America). By Eugene N. Costales.
 573 Gillespie, Arthur H., P. O. Box 346, Birmingham, Mich. (Fractional Currency and Gold Coins). By D. O. Barrett.
 574 Randall, James P., 341 South Dearborn St., Chicago 4, Ill. (Bank Notes; Coin dealer). By D. O. Barrett.
 575 Connor, J. P., 1600 Sheridan Drive, Kenmore 17, N. Y. (Bosnia). By S. G. Rich.
 576 Schulman, Hans M. F., 545 Fifth Avenue, New York 17, N. Y. (Netherlands & Colonies). By T. F. Morris.
 577 Scherer, Robert W., 105th A. F. B. U., Fort Slocum, N. Y. (Iceland 1930 Issue). By S. G. Rich.
 578 Davis, Mrs. Louise S., 115 Central Park West, New York 23, N. Y. (Airmails). By John J. Britt.
 579 Hume, Edgar E., Jr., Versailles Road, Frankfort, Ky. (No specialty stated). By E. N. Costales.
 580 Lagios, Nick, Apt. 5, 5129 St. Denis St., Montreal, Que., Canada. (Crete, Epirus, Greece, Thrace). By William Griffiths.

Chapter Charter

Applied For

- No. 6. Detroit, Mich. Application received with by-laws from member Henry Gates. Number of members etc. to be furnished later.

Changes in Membership List

Changes of Address:

- 359 Bohn, Richard S., Port Washington, L. I., N. Y. to White Oak Shade Road, New Canaan, Conn.
 432 Check, Francis J., Arlington, Va., to 318 Washington St., Frankfort, Ky.
 79 (Hon. Life 1). Clark, Hugh M., New York, N. Y. to 7209 Monte Vista Ave., La Jolla, Calif.
 30 Davis, Willard W., Gloversville, N. Y., to 10 Temple St., Gloversville, N. Y.
 132 De Groot, Mortimer, New York, N. Y., to 472 East Tremont Ave., New York 57, N. Y.
 13 Hahn, George C., Cleveland, Ohio, to 1911 Williamson Building, Cleveland 14, Ohio.
 103 Harmer, Henry R., New York, N. Y. to 39 New Bond St., London, W. 1, England.
 333 Ipp, John A., Trenton, N. J., to 701 East State St., Trenton 9, N. J.
 449 Juhring, John C., New York, N. Y. to 16 East 84 St., New York 28, N. Y.
 112 Lidman, David, New York, N. Y. to 64 Pascack Road, Park Ridge, N. J.
 74 Marks, J. Garland, Butler, Penna., to 424 East Pearl St., Butler, Penna.
 5 Sisson, Vinton E., St. Petersburg, Fla., to 720 Brightwaters Blvd., Snell Isle, St. Petersburg, Florida.
 496 Stanford, Eidsel C., Fulton, Miss., to East Mississippi Junior College, Scooba, Miss.
 280 Strait, Walter G., Fox River Grove, Ill., to 705 Mountain Ave., Lake Bluff, Ill.
 457 Wylie, William W., Manhattan, Kansas, to P. O. Box 231, Peoria, Ill.

Change of Title:

89 Donohugh, Major Crawford L., to Lt. Col.

Corrections to Printed Membership List

262 Fuller, Perry W., Add Baltimore 1, after building address.
83 Glaser, Jacob S. City is Brooklyn, N. Y., not "Brookland."
295 Hyde, Alexander. City is Brooklyn, N. Y., not "Brookland."

Dropped from Membership

331 Wright, Ira J., Mission, Texas, by order of Board of Directors, on proven charge of mishandling of Sales Department circuit.

Deceased

401 Chambers, Robert F., Nov. 17, 1947.
258 Lawrance, Frank E., Nov. 15, 1947.

Resignations Received

(Not yet acted on)

291 Cardwell, Frederick
267 Dermody, Harold
313 Steinman, Carl

Membership Lapsed

263	Andres, Paul G.	90	Dell, Lloyd C.	241	Mozian, Herant
178	Arn, Walter S.	452	Fishel, Walter S.	310	Muller, Wilbur
357	Billings, Charles	380	Foster, John B.	433	Murro, Peter A.
290	Bluss, Paul	262	Fuller, Perry W.	374	Pearce, Dr. Joseph A.
284	Bond, Nelson S.	485	Gwynne, Clarence L.	183	Stettmund, Jack, Jr.
459	Bourne, John E.	268	Hahn, Mannel	391	Stewart, W. A. W., Jr.
413	Bowen, Harold E.	215	Herrick, F. Herrick	400	Thorp, P. H.
277	Brock, Norman H.	88	Hughes, J. R.	134	Todd, W. Parsons
306	Cobb, Harold C.	198	Irwin, Lt. Phil. A., Jr.	192	von Gross, Gustave A.
479	Cohen, Eduardo	226	Jessup, Edgar B.	365	Wallin, Freeman A.
443	Cox, William J.	444	Loew, Edgar	195	Wardwell, Daniel W.
346	Crosby, L. S.	466	MacNeal, Earle	461	Westphal, Mrs. Olive M
426	Davis, Raymond A.	243	McDonough, James F.		

Enumeration of Membership

Membership Sept. 30, 1947	405
New members Oct. 1 to Dec. 30, 1947	27
	492
Less: Deceased	2
Dropped	1
Lapsed	34
	37
Net membership (total in good standing) Dec. 30, 1947	455
Applications pending Jan. 18, 1948	11
Resignations pending Dec. 30, 1947	3

Advertisers Index

Apfelbaum, Earl P. L.	59	Harmer, H. R., Inc.,		Martin Stamp Co.	38
Blanchard, J.	60	Inside Back Cover		Meghrig & Sons	39
Brazer, Clarence W.,		Harmer, Rooke & Co.	63	Morris, Thos. F.	61
Inside Front Cover		Harris & Co., H. E.	64	Murray Simnock & Co.	59
Costales, Eugene N.	61	Hennan, Dr. Clarence	61	Myer, John N.	38
Economist Stamp Co., Inc.	60	Kelleher, Daniel F.	60	Robson Lowe, Ltd.	Back Cover
Fifield, Edson J.	59	Kershner, Ray	58	Rosell, Frank W.	58
Fox, John A.	62	Kehr, Ernest A.	60	Scott Publications, Inc.	62

COLOMBIA

WANT TO BUY

Essays, Proofs

and

Irregular Material

John N. Myer

435 Riverside Drive

New York 25, N. Y.

WANTED

Engravings

and

Letters

by

ASHER B. DURAND

or

CYRUS DURAND

What Have You?

Frank W. Rosell

90 State St., Albany 7, N. Y.

WANTED TO BUY

Essays and Proofs

of

United States

and

British North America

MARTIN STAMP CO.

233 West 42nd Street

New York 18, N. Y.

Philatelic & Document Photography

★ ★ ★

Photographic Analysis
Photo-Micrography
Infra-Red Photography
Ultra-Violet Photography
Third Dimension

★ ★ ★

- * * * Pictures of stamps for study and illustration.
- * * * Legible photographs made of old, faded, charred or burnt documents and manuscripts.
- * * * Obliterated and censored writing revealed.
- * * * Evidence furnished of cleaning, repairing, altering or faking.

★ ★ ★

Raymond D. Kershner

Analytical Photography

1311 St. Vincent St.,

PHILADELPHIA 11, PA.

PROMPT-EFFICIENT*Auction Service**to**buyers and sellers*

•

SALES EVERY MONTH**EARL P. L. APFELBAUM****504 FINANCE BUILDING****1428 SOUTH PENN SQ.****PHILADELPHIA 2, PA.****Established 1930****United States***If It's**Sheets, Blocks,**Singles or Plate Numbers**Send For Our Complete List.**Honest Values and**Money Back Guarantee***Murray Simnock & Co.****116 Nassau St.****New York 7, N. Y.****We Are BUYING****Are You SELLING?**

We are in a position to BUY the stamps you want to SELL, whether valued at

\$100 or \$100,000.00

We are certain you will find it to your advantage to consult us before you sell, and obtain the prices and results you want with a minimum of RED TAPE.

M. MEGHRIG & SONS**166 (J) NASSAU STREET****NEW YORK, N. Y.****STAMPS OF THE WORLD***Handled Through Our***"PERSONALIZED"****PUBLIC AUCTION SALES**

When disposing of your stamp collection by the Auction Method—contact us—correspondence invited. Details and terms will be gladly furnished.

We are also interested in the purchase of collections outright for cash.

WANT LISTS**UNITED STATES and
BRITISH COLONIES**

We maintain a stock of these two groups for our retail trade.

Want Lists solicited—stamps will be sent for your inspection.

References Required.**EDSON J. FIFIELD***Licensed Auctioneer***500 (J) Fifth Ave., New York 18, N. Y.**

You Collect Proofs

*And If You Also
Collect*

STAMPS

We Have a Very Fine
Stock of

UNITED STATES POSTAGE,
ENVELOPES, REVENUES,
MATCH & MEDICINES

Your Inquiries Welcomed

Our 36 page Price List of U. S.,
British Colonies and Air Mails of The
World — Free on Request.

Economist Stamp Co., Inc.
87 (J) Nassau St., New York 7, N. Y.

Boston Auction Sales

I hold auctions
regularly in Boston
and would
be glad to send
Catalogs to
any Collector
applying for them.

DANIEL F. KELLEHER
7 (J) Water Street, Boston 9, Mass.

The ESSAYS of EGYPT

THE only complete refer-
ence handbook which
lists, describes and illus-
trates every known essay
of Egypt 1865 to date.
A few copies of a limited
edition available at \$1.
only to E. P. members
from the author.

ERNEST A. KEHR

230 W. 41st Street New York 18, N.Y.

U. S. 5c 1847

If you are at all interested in *origins*
you will surely want to mount on your
1847 page a bank note showing Franklin's
portrait from the *same die* used for the 5c
stamp, with the imprint of Rawdon,
Wright, Hatch & Edson.

FOR ONLY \$5.00

I can supply one of the most beautiful
notes of this kind ever engraved, contain-
ing also the smallest engraved head of
Washington we know of, in immaculate,
uncirculated condition. If you are not
entirely satisfied, and even *delighted*, with
your purchase, your money will be refund-
ed without question.

J. Blanchard

1 Sheridan Sq., New York 14, N. Y.

1000%
Of Catalogue

will be paid

For

FINE COVERS

of

DOMINICAN

REPUBLIC

No. 32 to 35

Clarence Hennan, M. D.

7602 (J) Paxton Ave., Chicago 49, Ill.

Interested in
PURCHASING
Essays and Proofs
of
Canada, New Brunswick,
Newfoundland,
Nova Scotia,
and
Prince Edward Island

Thos. F. Morris
60 (J) East 42nd Street
New York 17, N. Y.

ESSAYS and PROOFS

Are regularly offered
in my

AUCTION SALES

Request Free Catalogues

EUGENE N. COSTALES
99 Nassau St., New York 7, N. Y.

733 Proof Prices go up in Scott's 1948 U. S. Specialized Catalogue

YES, SIR, we counted the price changes in the "United States Die and Plate Proof" section. About 3,000 proofs are listed in this section. We found that every one of the 733 proof price changes is an increase!

Only the E. P. Journal deadline kept us from doing a similar count on the "Trial Color Proof" section. But you get the idea, which of course is that you will HAVE to have the new 1948 U. S. Specialized Catalogue. \$3.50 at your dealers.

SCOTT PUBLICATIONS

1 WEST 47TH STREET NEW YORK 19, N. Y.

AUCTION—PRIVATE SALE

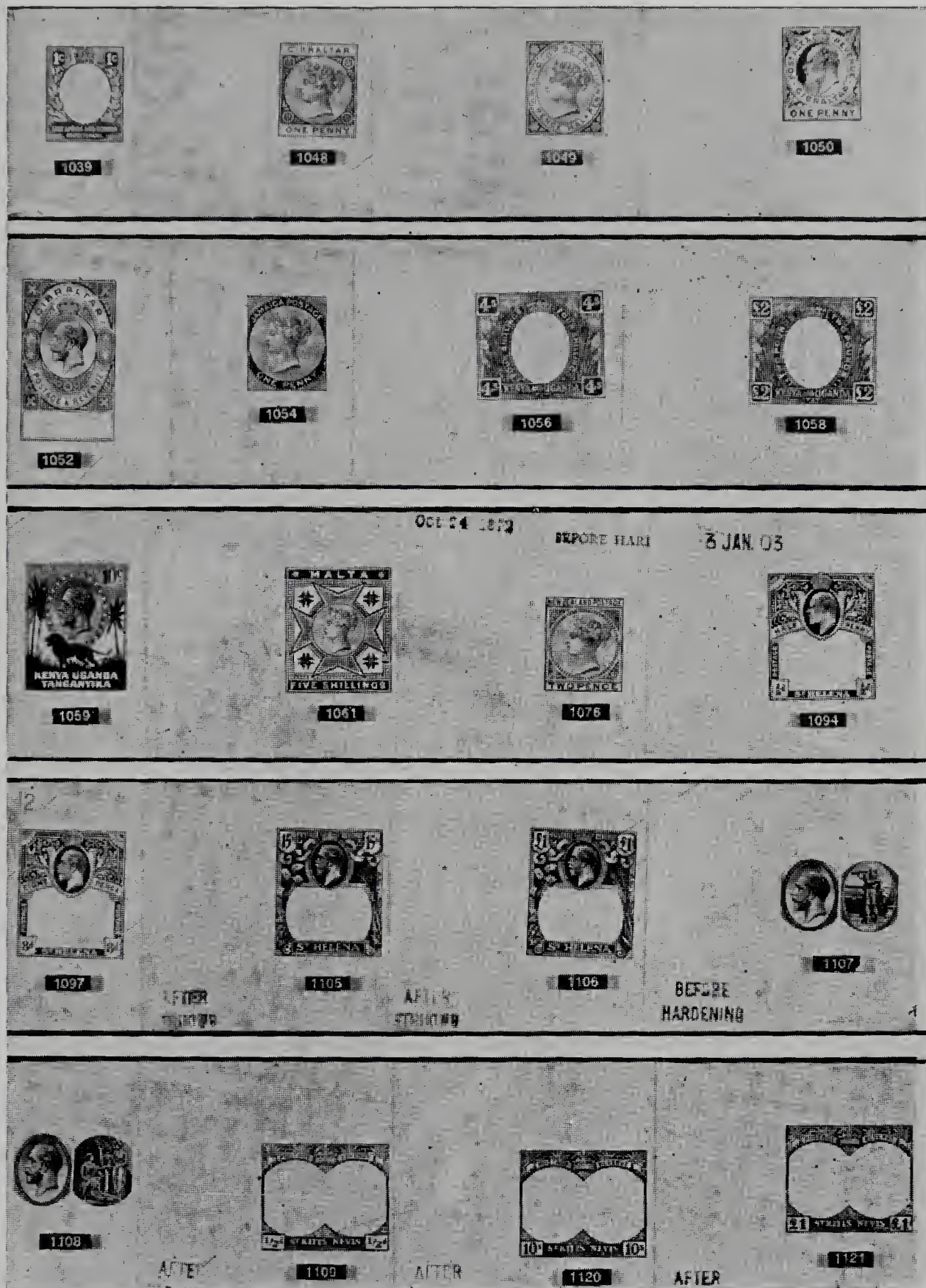
We are in the market for fine U. S. and Foreign material, either on or off cover. Immediate cash is available for worthwhile properties. We will either purchase your collection outright or advance a substantial amount against sale at auction. If necessary we will travel any distance to view a sizable collection or accumulation. Holdings worth \$10,000 and over preferred.

A. P. S.



S. P. A.

JOHN A. FOX, 116 Nassau St., New York 7, N. Y.



The
Proof

That
We Sell

Proofs

A Page
from one of
our recent
AUCTION
CATALOGUES

If you wish to buy or sell PROOFS—or STAMPS—or ANYTHING
PHILATELIC—there is only one answer:

Harmer Rooke & Co., Inc.

560 5th Avenue

New York 19, N. Y.

VALUABLE PUBLICATIONS



UNITED STATES, U. S. POSSESSIONS & BRITISH NORTH AMERICA

Complete except for the great rarities, this 128-page catalog, with more than 1,000 illustrations for your convenient reference, lists and prices all major varieties of the countries included. It serves not only as a valuable check list and guide, but also as a reliable source of supply for these popular stamps at economical prices. Every collector needs this useful and authoritative catalog. Send for a copy today if you do not already have one.

Sent for 10c to Cover Mailing

STAMPS OF MODERN EUROPE

With 128 pages, informative write-ups, and beautiful illustrations, this comprehensive catalog lists and prices one of the most attractive of all special groups: The 20th Century Issues of Modern Europe. Here you will find—from Andorra to Vatican City—those attractive stamps which tell so vividly the story of our own times, and which have enjoyed such rapidly increasing popularity in recent years. Send for a copy today and see for yourself why "Modern Europe" is one of the most interesting and important stamp catalogs ever published.

Sent for 10c to Cover Mailing



BRITISH EMPIRE STAMPS

Devoted to one of the most popular of all the special groups, this beautiful illustrated 128-page catalog lists—from Aden to Zanzibar—the 20th Century Issues of the British Commonwealth of Nations. So far as we know, it is the only publication of its kind in the world; and since it is backed by what we believe to be the most comprehensive existing stock of British 20th Century issues, we feel certain you will find it invaluable: both as a reference list, and as a convenient source of supply—at favorable prices—for these none-too-plentiful stamps.

Sent for 10c to Cover Mailing



AIRMAIL STAMPS

"Quite the finest thing in the airmail line to appear in the U. S. A."—George Van Den Berg. "Best presentation yet made of the fascinations of collecting airmail stamps. A must for every collector."—Stamps Magazine. "One of the finest volumes. . . . In effect, a complete priced catalog of the world's airmail stamps."—Linn's Weekly Stamp News. "Attractive prices."—Camden Courier-Post. "Most beautiful price list of airmail stamps we have ever seen. . . . A valuable guide and check list, well worth a dollar."—Weekly Philatelic Gossip.

Sent for 10c to Cover Mailing



IF YOU HAVE STAMPS TO SELL

To replenish our extensive retail stocks we are constantly buying—at generous prices—collections and accumulations of postage stamps, provided they are worth \$50 or more. . . . Our free appraisals, good prices and prompt payments—with no haggling or delays—have made us innumerable friends among collectors with stamps to sell. . . . Send for our free booklet of valuable information, "If You Have Stamps to Sell," and read it for your own protection before disposing of your collection. *Free on Request.*

H. E. HARRIS & CO. • Transit Bldg. • BOSTON 17, MASS.

H. R. Harmer, Inc.

THE ROOSEVELT AUCTIONEERS

SALES *by* AUCTION

FEBRUARY 9, 10, 11

Postage Stamps of the World,
including a specialized collection
of the Great Britain 1840 1p.
black, etc., etc.

FEBRUARY 17, 18

Air Post Covers of the World
a magnificent 50-volume, Gold-
Medal collection, offered by
order of a New York Collector,
attractively lotted.

ALL LOTS OFFERED ENTIRELY WITHOUT RESERVE:

*Accurately described and fully illustrated catalogues
available gratis, on application to the Auctioneers.*

32 East 57th St. New York 22, N. Y.

CABLE: HARMERSALE, NEW YORK - TELEPHONE PLAZA 3.6482



**Where The Finest Stamps Are Offered In Accordance
With The Best Traditions Of Philately**

One of the many advantages
of our
Worldwide Stamp Organisation
is that

AMERICAN BUYERS

in

LONDON AUCTIONS

CAN PLACE THEIR BIDS
AND SECURE THEIR LOTS

through our

PHILADELPHIA OFFICE

THUS SIMPLIFYING THE
FORWARDING OF BIDS

and

AVOIDING THE NECESSITY

for

SECURING DRAFTS FOR PAYMENT
DIRECT TO LONDON

Please send for our Auction Catalogues

ROBSON LOWE LTD.

INTERNATIONAL STAMP DEALERS & AUCTIONEERS

50 PALL MALL S.W.1

LONDON

ENGLAND

Telephone ABBey 4034

721 WIDENER BUILDING

PHILADELPHIA

PENNA., U. S. A.

Cables "STAMPS, LONDON"

Also Representatives in:

AUSTRALIA

SOUTH AFRICA

SOUTH AMERICA